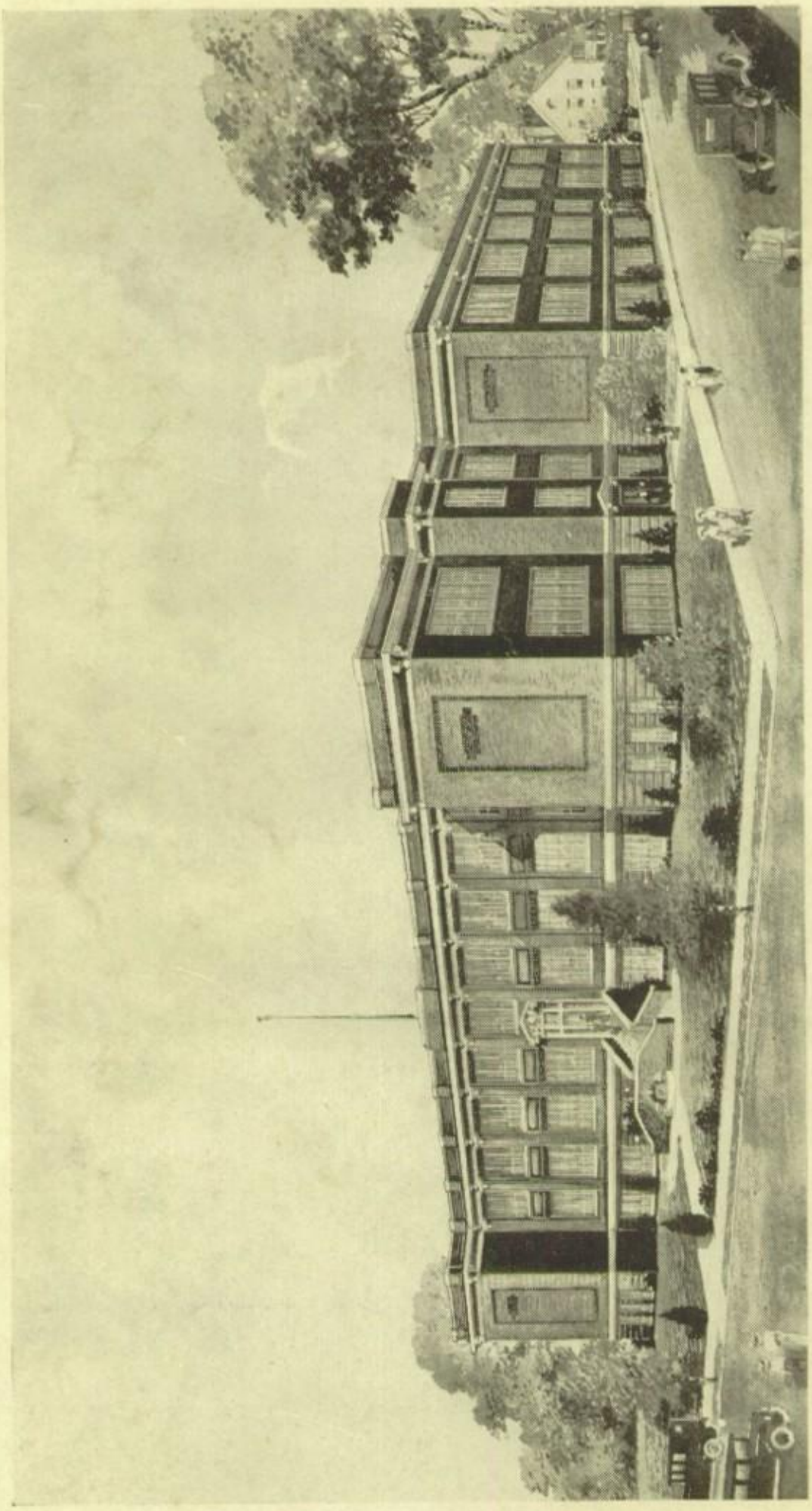
THE ATHENIAN

1924

SHERMAN HIGH SCHOOL

SHERMAN, TEXAS



THE CENTRAL HIGH SCHOOL

THE ATHENIAN

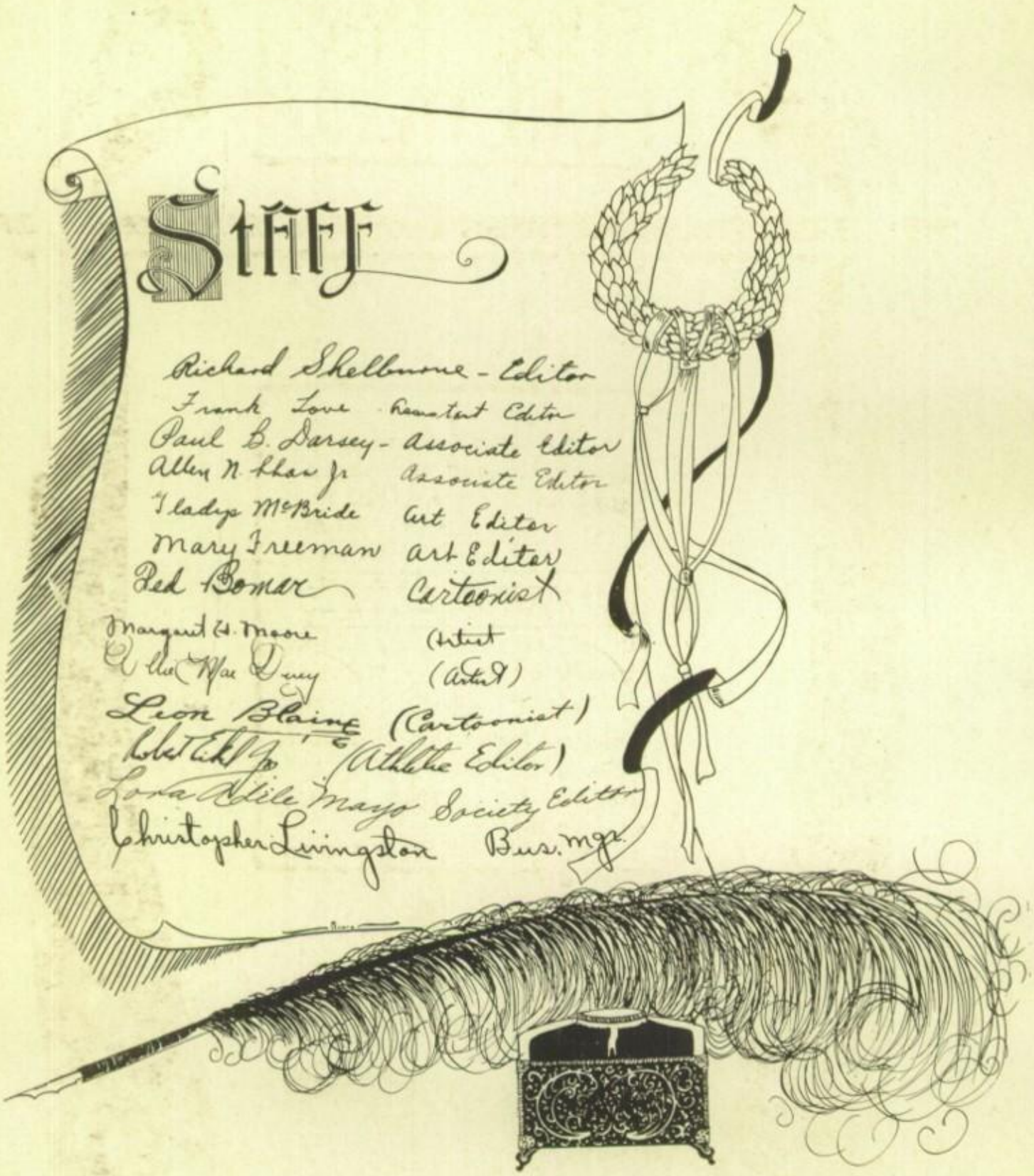
VOLUME SEVEN

PUBLISHED BY

THE STUDENTS OF SHERMAN HIGH SCHOOL

RICHARD SHELBURNE
EDITOR-IN-CHIEF

CHRISTOPHER LIVINGSTON
BUSINESS MANAGER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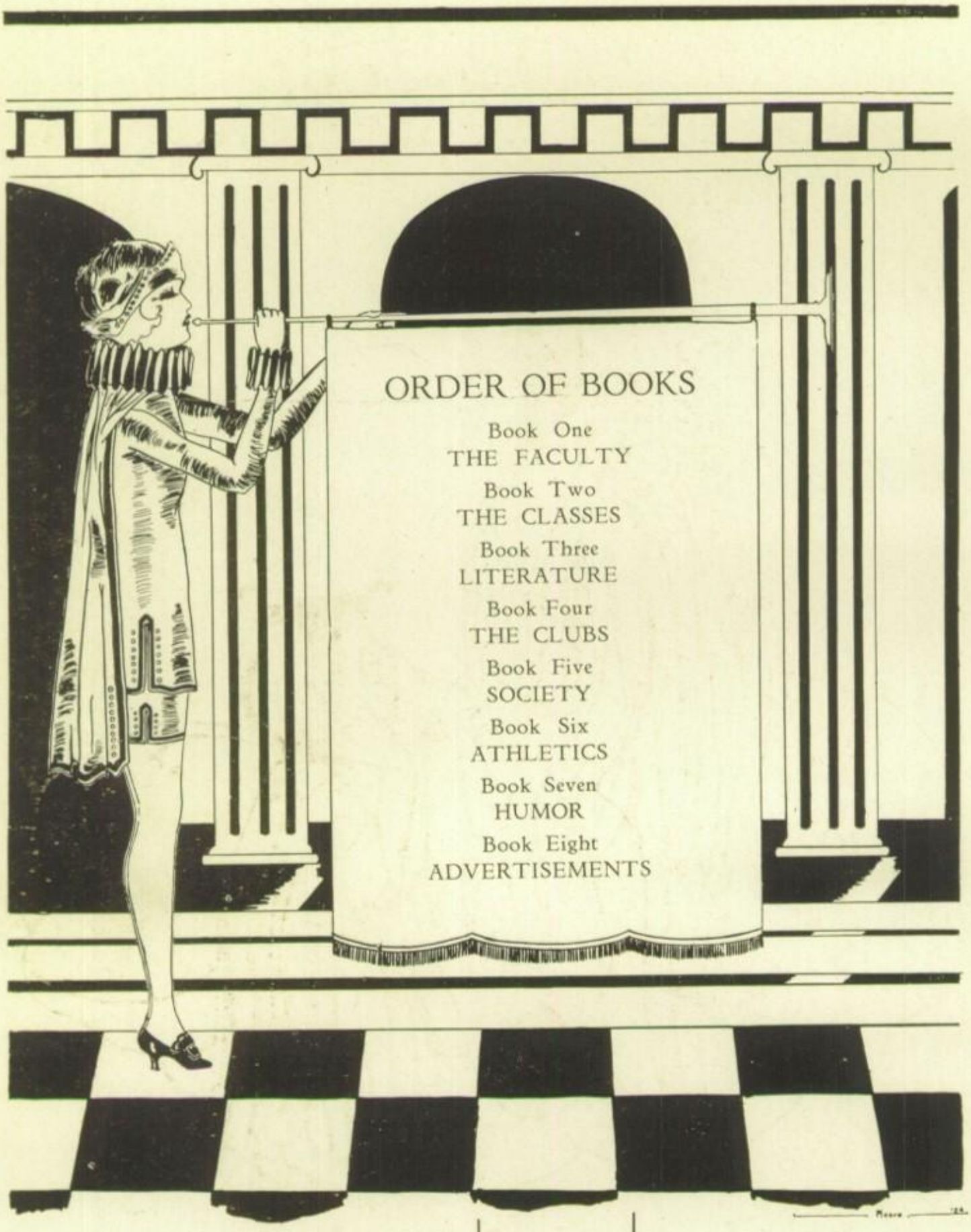
FOREWORD

This book was not prepared by a staff of trained artists and writers, but by a group of ordinary High School students. Therefore, we do not wish that you look at this volume as a work of art, but merely as a short history of the past year.

"Be to her faults a little blind;
Be to her virtues very kind."

DEDICATION

To Miss Mary Boyd, a true friend and a wise counselor, whom we hold in greatest veneration and love, do we respectfully dedicate this the seventh volume of The Athenian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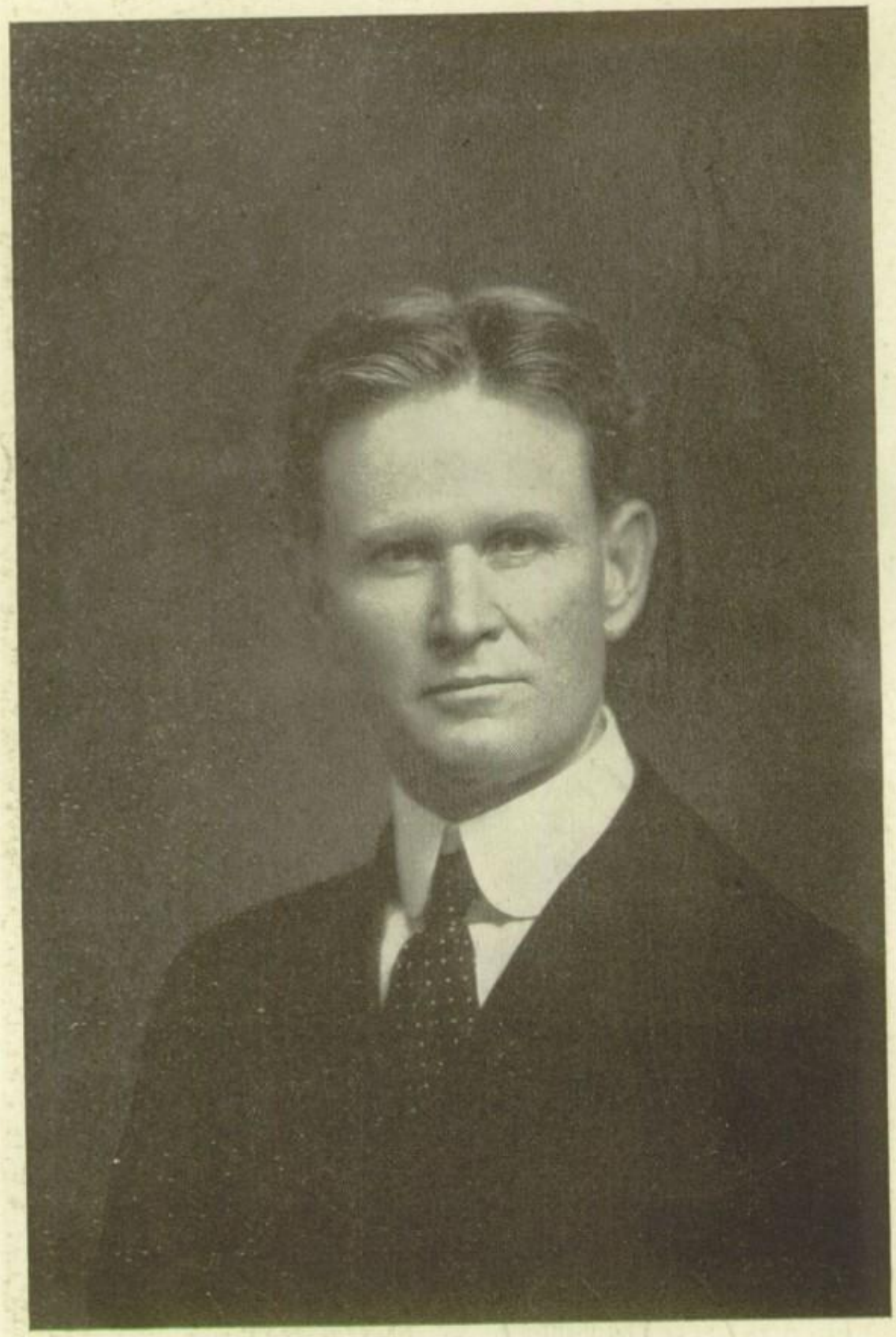
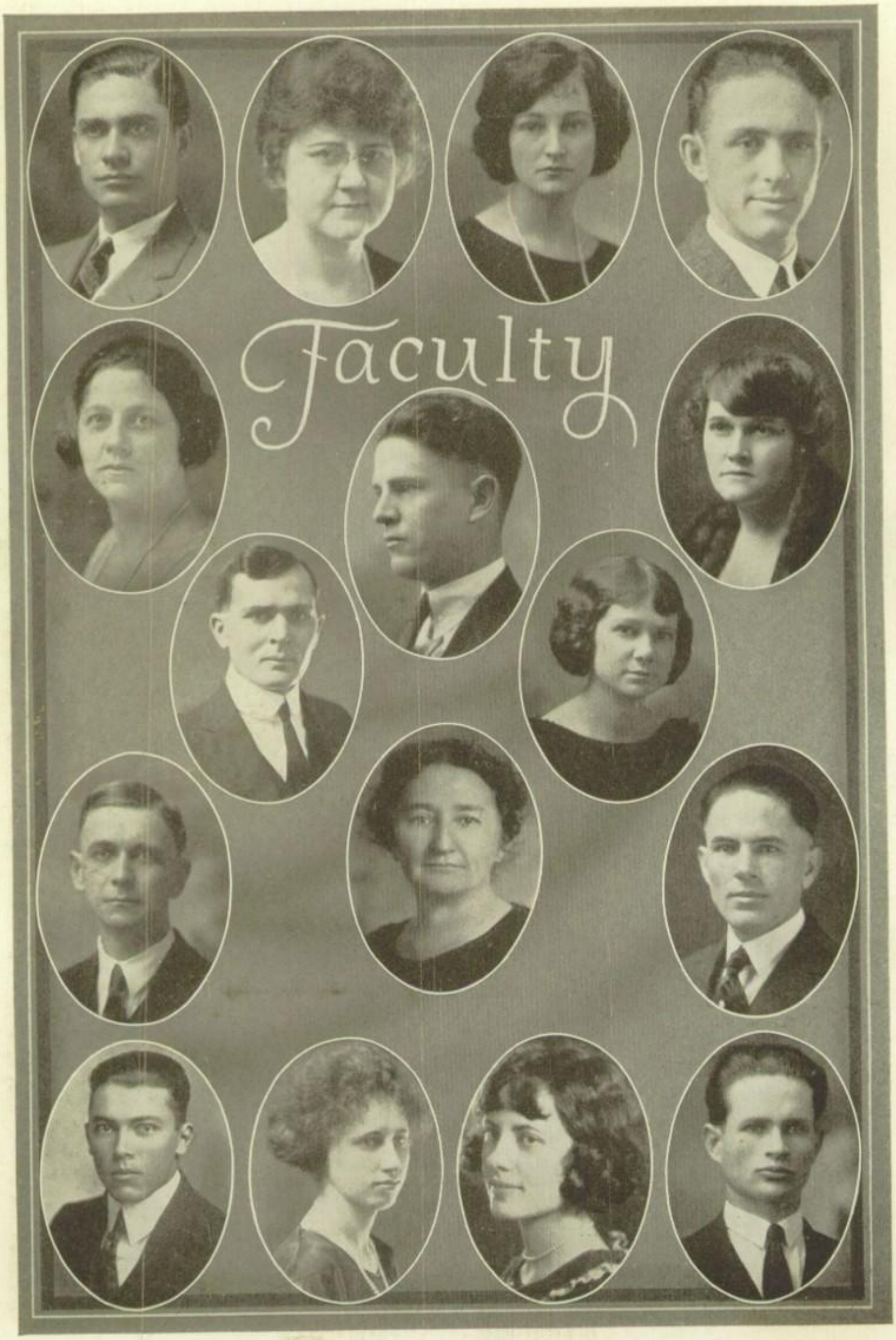
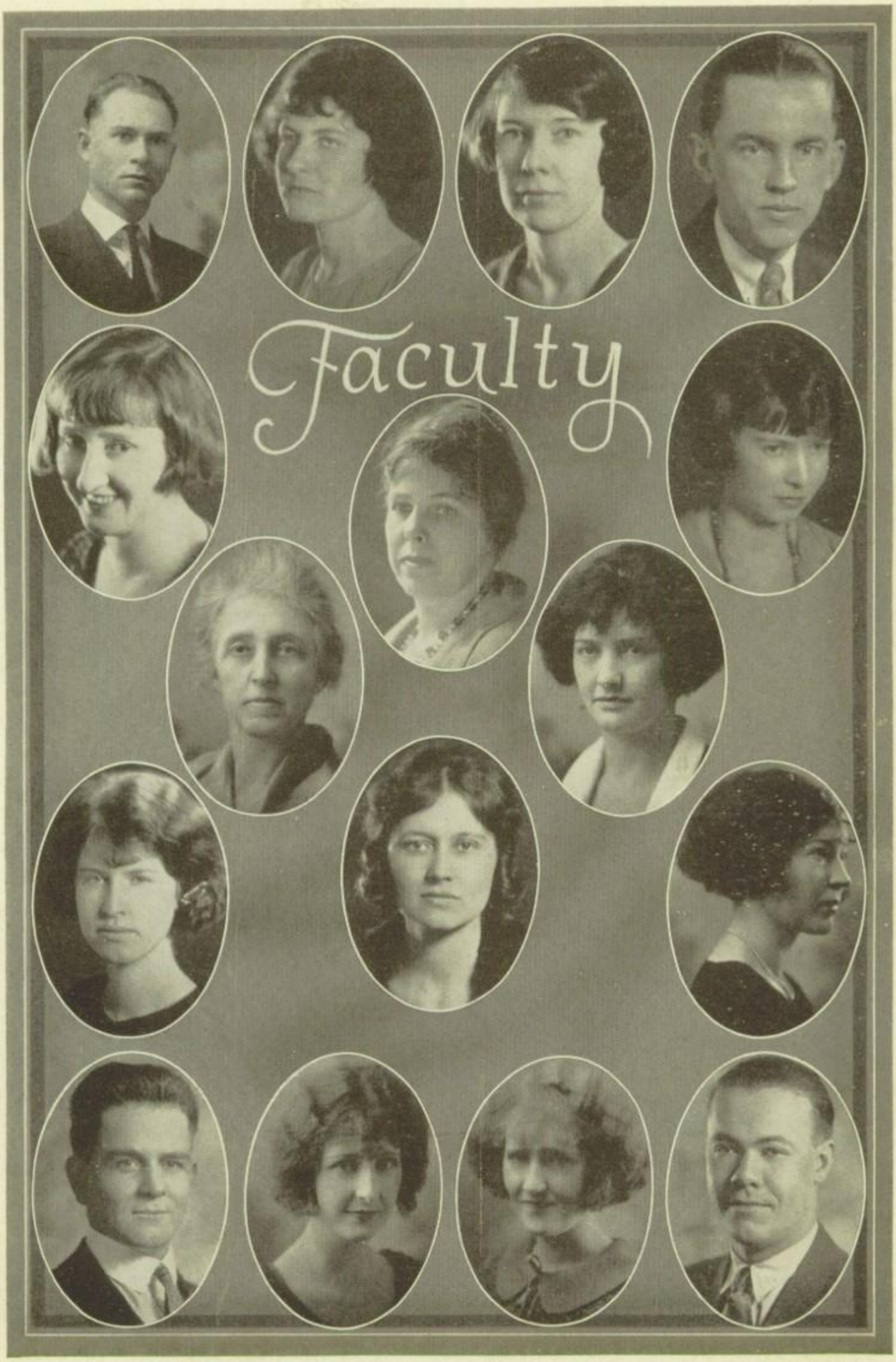


J. G. PYLE, *Superintendent*

C. J. DENTON, *Principal*


Faculty


Faculty

THE FACULTY OF 1923-24

J. C. PYLE ..... *Superintendent*
C. J. DENTON ..... *Principal*
CARMEN ELLIOT ..... *Secretary*

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MISS LOIS STEPHENS — MISS MARY GRACE MUSE
MISS JUSTIN HARRIS

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MISS MARY CRUTCHFIELD — MISS ANNIE MAE LEARY
MISS HORTENSE GREGORY — H. L. BUTLER
MISS LORENE SHEPPARD

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MISS PRUE MINTER

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MISS FERN TURNER — MISS MARY ELLZEY

DOMESTIC SCIENCE

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WILLIAM BRUNE — WINSTON FLEMING
CLYDE SCOTT

PHYSICAL EDUCATION

MISS MABEL PEYTON

NORA KEY WEEMS, *Librarian*

CLASS HISTORY

The class of '24 has finally reached the last round of the ladder. The ideal of this class ever since our freshman days has been to leave a record which should never be forgotten. We have been laboring toward this goal with our most earnest efforts, and it remains for the future to say whether we have achieved our dearest wish.

Coming to Central High from Junior High in the fall of 1921, we each exhibited the school spirit for which our class is notable. We went through the period of chastisement as slimes, but this did not deter us from representing the school in boys' debate and contributing members to the different athletic teams.

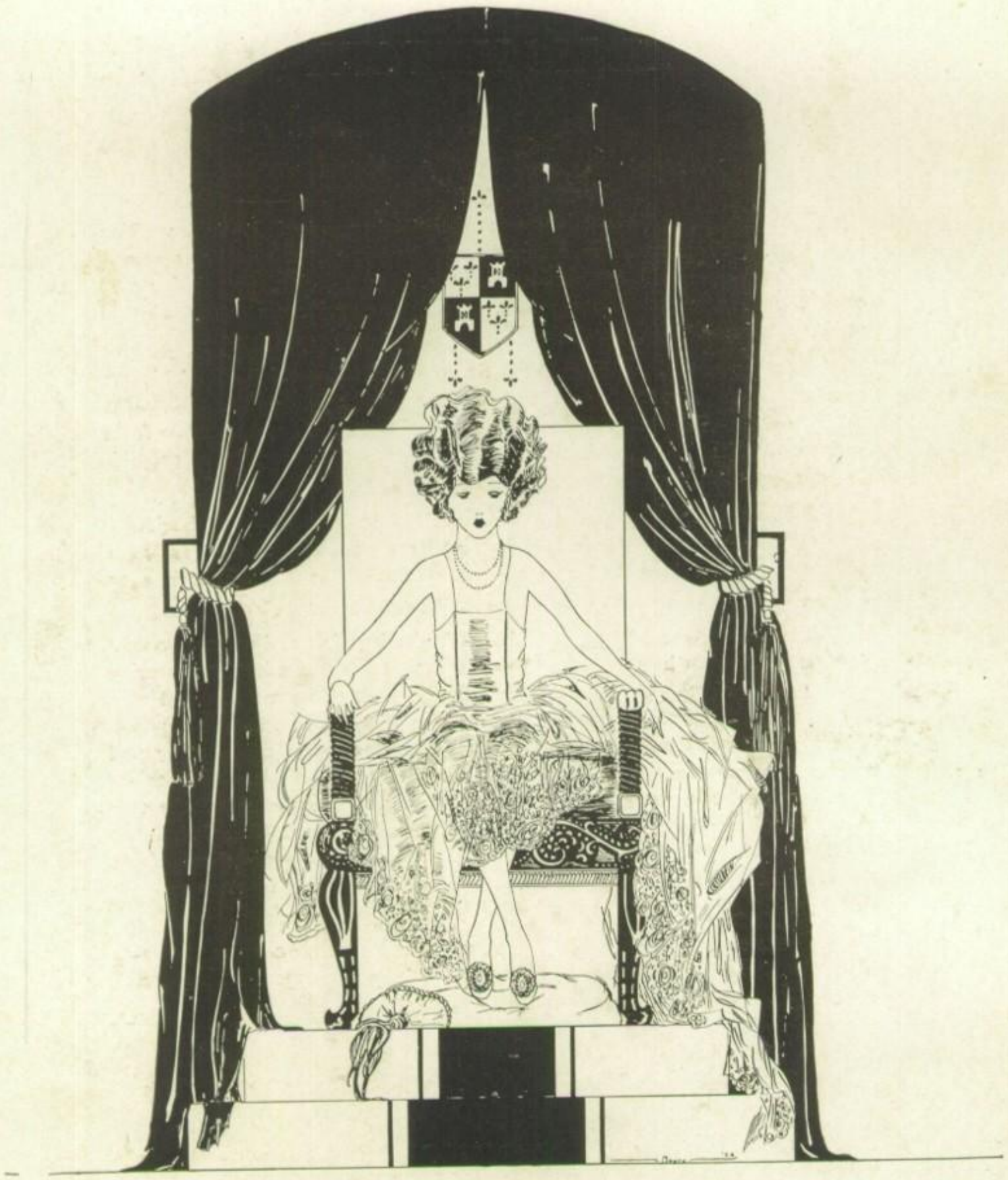
The most representative class of the school in 1922-23 was the junior class, not only in the athletic field but in literary events. One of the most appreciated things done in this year was the debts of the Athletic Association being cleared by money made from a junior play.

The senior year of any class should be its happiest and most successful year, and our class has no cause to doubt that it has succeeded in measuring up to this standard. Under the capable leadership of the same president who has served us for two years we have been carried onward to fresh conquests. The spirit of the class of 1924 has ever been synonymous with loyalty and service not only to its own class but to the school as a whole. The seniors have been active in every form of school activity. They furnished the captains of both the football and basketball teams in the person of Ardath West. In the literary field the majority of the representatives were chosen from the senior class; namely: girls' debating team, boys' debating team and girl declaimer.

As the time passes swiftly by and we realize that soon our record as a high school class will close forever we cannot help but experience a glow of satisfaction in a task well performed.

CLASS OFFICERS

President	ROBERT EIKEL
Vice-President	EDGAR (BUDDY) SAVAGE
Secretary and Treasurer	LORADELE MAYO
Sergeant-at-Arms	A. J. SAVAGE
Sponsor	MISS HORTENSE GREGORY



SENIORS

AILEEN ABRAMS (AILEEN)
Issla, Rainbow.
"The best kind of a friend to have."

PAUL ANDREWS (PEDRO BIG CHIEF)
Latin Club, Class Play, DeMolay.
"I always study—sometimes."

EMETTA ALTMAN (METTER)
Issla, Glee Club, Class Play '23, Chi Chi, Director Musical Comedy '24.
"Say it with music. She does."

LOUIS ASTON (SIS)
Football '22, '23.
"None like him—none."

FLORINE ANDERSON (FLORINE)
Class Plays.
"A maiden never bold, a spirit still and quiet."

ANNE BENZEL (ANALOU)
Issla, Latin Club, Class Play '23.
"As merry as the day is long."

OWEN BELCHER (DOC)
Issla.
"Sober, steadfast and demure."

MYRTLE BROWN (TOM)
"She makes the world a friendly place,
By showing it a friendly face."

WELDON BROWN (DONNIT)
De Molay.
"I'm a senior and I'm dignified."

MAE BROOKS (MAY FLOWER)
"She possesses silence, a virtue of the wise."

MARGARET BURTON (COMANCHE)
"To know her is to love her."

CLAUD BARRETT (SHORTY)
"Life is short and so am I."

MAYHEW BARRETT (MAYHEW)
"Still water runs deep."

TED BOMAR (THEODORE, MORGAN)
Athenian cartoonist.
"He has the mark of an artist."

ETHEL BOSWELL (ETHEL)
Issla.
"She is the kind of a person one likes to meet."

RUBY BRENTLINGER (WUBY)
"So with her eyes and gayest smile,
She always vamped her way."

JOHN CUMMING (LITTLE JOHN)
"My ambition is as big as I am."

HELEN CARLSON (HELLIN)
Issla '22-'23. Latin Club '24.
"Those who accomplish most make the least noise."

LEON BLAIN (BLAIM)
Athenian cartoonist. De Molay.
"A most manifest sign of wisdom is continued cheerfulness."

EMILY BELLE BENSON (HECK)
Class Play '23.
"Whatever is, is right."

EDITH CUMMING (EDITH)

"A bonnie lass."

PAUL DARSEY (ITCH)

Associate Editor Athenian '24, Glee Club, De Molay, Business Manager Hi-Talk '22-'23, Attican League '22-'23, Class Plays.

"Never do that which others will do for you."

MONETTE DUNCAN (DONA)

Editor-in-Chief Hi-Talk '24, Issla, Glee Club, Yell Leader '23-'24, Rainbow, Pep Squad, Class Plays '23-'24, G. S. S. S. Club.

"In every gesture, there was dignity and love."

NORMAN CHESTER DORCHESTER (CHES)

Hi-Y, De Molay, Junior K. K. K.

"Quiet and unassuming, he wends his weary way."

DENA DURHAM (DENA)

Issla.

"A statue tall, I hate a dumpy woman."

OPAL DAVIS (OPAL)
"Says little and performs much."

CHARLES DUNN (PETE, SWEET)
De Molay, Junior K. K. K.
"I drive a Ford, watch out for me."

MILDRED DAVIS (PINEY)
Issla, Class Play '23, School Play '24.
"When in doubt, keep on talking."

ASHLEY DEWITT (HOT LIPS)
Business Manager Hi-Talk '24, De Molay, Class Plays.
"Why don't the girls leave me alone?"

MAURINE DURHAM (MAURINE)
Issla.
"As true a girl as ever breathed."

FRANCES DEAN (TOMMIE)
"Enjoys life to the utmost."

ROBERT EIKEL (IKE)
President Senior Class, Associate Editor Hi-Talk, Hi-Y, Athletic Editor Athenian, Debate '22, '23, '24, Tennis '22, Class Plays, Junior K. K. K., Assistant Editor Athenian '23, Latin Club, President Junior Class, Vice-president Sophomore Class, Most Popular Boy '24.
"A sport and a scholar."

MARY FREEMAN (MRS.)
Art Editor Athenian '24, Most Beautiful Girl '24.
"Is she not more than a painting can express?"

LEONARD HEFNER (HEIFER)
"He comes up smiling."

IRENE FOGLE (IRENE)
Issla.
"Speech is silver, silence is golden."

VELMA GWYNN (VELMA)

"What is woman if she is not a mystery?"

NEIL HARLING (SISTER, BRASS)

Declamation '23, Attican League '22, '23, School Play '23.

"If music be food of love, play on."

GLADYS GARDNER (GLADYS)

"She pleased when at a distance, but when near she charmed."

GEORGE HANNA (SON GAWGE)

Hi-Y, Band, De Molay.

"What I say I mean, what I mean I say."

ALTA GAYLE (SCOTTY)

"She is gentle, she is shy,
There is mischief in her eye."

LOUISE HEWITT (HURRICANE)
Pep Squad, School Play.
"Happiness depends as nature shows."

EDWARD HUGHES (ED-D-D-D)
Joke Editor Hi-Talk, De Molay, Class Play, Grand Master Junior K. K. K.'s.
"He lives, he wakes—'tis death is dead, not he."

MARGARET HUNTER (PEGGY)
Issla, Editor-in-Chief Hi-Talk, Glee Club, Rainbow, Class Play, Pep Squad, Chi Chi.
"Let me live in a house by the side of the road and be a friend to man."

HENRY HUGHES (KING TUT)
Class Play, Junior K. K. K.
"Look at that, wasting all that good petting on a —— dog."

AILEEN HOLT
"I'm always in haste, but never in a hurry."

MARY BURTON HARRISON
(MARY BURTON)

Issla, Society Editor Hi-Talk, Latin Club, Rainbow, Class Play.

"She is charming, chic and rapid. Full of graces that beguile."

MONROE JACKSON (MONEY, SIS)

Latin Club, De Molay.

"He gets through too late who goes too fast."

MINNIE BELLE HEFNER
(MINNIE HA HA)

Issla.

"A few strong instincts and a few plain rules."

FRANK LOVE (GOOFY)

Junior K. K. K., De Molay, Bearcat Band, Assistant Editor Athenian.

"Rightly named, he's frank."

OLLIE MAE IVEY (BILLY)

Athenian Artist, Class Play '23.

"She hath a dainty beauty in her life."

WILLIE BEE ISABELLE (WILL HE BE)
Issla, Glee Club.
"Talk is her business and a chief delight."

RAYFORD LANCE (FATS)
Hi-Y, De Molay.
"If all the world were wise, how lonesome I would be."

JENNIE MAE JACKSON (O HENRY)
Issla, Class Play, Second Place in State Short Story Contest.
"The pen is mightier than the sword."

CHRISTOPHER LIVINGSTON (CRIP)
Business Manager Athenian, Glee Club, School Play, Class Plays, De Molay.
"Everybody's friend and a friend to everybody."

ANNABELLE KERR (BELLA)
Issla.
"Give my thoughts no tongue."

MARY LAWRENCE (DEMOSTHENES)
Declaimer. Class Play '24.
"The thirst of power, the fever of ambition."

KENNETH MCKLENDEN (DAGO)
"Man is ruler of the world, and I'm a man."

ZELMA MORGAN (ZELMA)
Issla.
"A diligent worker should be justly rewarded."

JAMES LAMAE (JIM)
"Give me time, that's all I need."

LOUISE LATHROP (HI-LEE)
"I have my M. R. S."

GLADYS MCBRIDE (LADY MAC, GLAD)

Art Editor Athenian, G. S. S. S. Class Plays.

"She is cute, she is coy,
She has strings on many a boy."

HAROLD MCKELVEY (FRITZ)

Advertisement Manager Hi-Talk, De Molay.

"Oh love, if death be sweeter, let me die."

LORADELE MAYO (LITTLE MAYO)

Issla, Pep Squad, Glee Club, Class Play '23, '24, Secretary and Treasurer Senior Class, G. S. S. S., School Play, Rainbow, Most Popular Girl '24.

"She is mild and soft looking, but so is dynamite."

GUY MATLOCK (SLUMBERING)

De Molay, Class Play, Pep Squad, Latin Club.

"He hath the stamp of an orator."

BONNIE MAXEY (BONNIE)

Pep Squad, Rainbow, Debate '23, '24, Latin Club.

"True worth is being and not seeming."

ETHEL MCGRAW (DENISON)
"Woman was made to tame man."

ARNOLD MITCHELL (BRAINSTORM)
De Molay.
"An empty wagon makes the most noise."

MARGARET H. MOORE (MARGOLA)
Athenian Artist '23-'24. Class Play '23. R. R. A. A. Club. Merit Club '22, '23.
"An interesting combination of friendliness and fun."

HAROLD MILLER (SHEIK)
De Molay.
"Whom he loveth no one knows."

LOIS MELTON (PIGGY)
"Timid ever, bold never."

AILENE MENNIS (MENACE)
"A firm believer in silence."

ROBERT REEVES (BUSTER)
Debate '24. Class Play '23.
"An all around boy with an artillery of words."

AILENE O'HARA (IRISH)
"Silence and reserve will give anyone a reputation for wisdom."

A. J. SAVAGE (CANNIBAL)
Football '22-'23. Sergeant-at-Arms '24. De Molay. Baseball '23-'24.
"A man worthy of his name."

MABEL PRESLEY (PRESS)
"Sincere in purpose."

ELIZABETH PITMAN (LIZ)
Latin Club '24, Issla, Chi-Chi Club.
"Talking, knowing not why, caring not why."

ELBERT SMITH (DUMBELL)
De Molay.
"Ideas trouble me more than women."

MABEL PARKER (MAE BELLE)
Issla, Pep Squad, Class Play '23.
"Never trouble trouble, till trouble troubles you."

EDGAR SAVAGE (BUDDIE)
Hi-Y, Vice-President Senior Class, Class Play '23, Bear Kittens '23, Junior K. K. K., Attican League '22-'23, Vice-President Junior Class, School Orchestra.
"A friend to all who know him."

BRUCE SMITH (SQUIRE)
De Molay.
"It is no sin for a man to labor in his vocation."

LUCILE STAPLES (JAZZOLA, 'CILE)
Class Play '23.
"If you know her, you'll like her."

RICHARD SHELBURNE
(DICK, LORD, DIZZY)
Editor-in-Chief Athenian '24, De Molay, Junior K. K. K., Class Play '24.
"You can't do it, it's a Chevrolet."

ELIZABETH THOMPSON (LIZZY)
Issla, Pep Squad, Glee Club, Chi Chi, Class Play.
"What is woman if she is not a mystery?"

ROBERT SHIVEL (SUG-AR)
De Molay, Class Play, Pep Squad, Hi-Y, Junior K. K. K.
"What hath night to do with sleep?"

MARGARET SIVELLS (MAG, NIGGER)
Issla, Reporter Hi-Talk '22.
"There is mischief in her eyes."

JEAN SIVELLS (SERIOUS MINDED)
De Molay.
"Time for the bell,—I'm here."

GEORGE TYLER (DOG)
Junior K. K. K., Pep Squad, Class Play, Assistant Business Manager Hi-Talk, De Molay.
"By all means make thyself known."

ALLEN N. SHAW, JR. (HAWK, AL. OI)
Junior K. K. K., Nighthawk, De Molay, Hi-Y, Debate '22, '23, Class Yell Leader '23, Attican League (Secretary '23) '21, '22, '23, Yell Leader '23-'24, School Play, Class Play '23, Merit Club, '21, '22, '23, '24, Business Manager Hi-Talk '22-'23, Editor-in-Chief Hi-Talk '23, Class Poem '24, Associate Editor Athenian '24.
"Not afraid of work but not in sympathy with it."

OLIVE WALKER (OLIVE OIL)
Issla.
"Come what may she never worries."

BEDFORD TERRY (TEST TUBE)
Reporter for Hi-Talk, Junior K. K. K.
"It's paid for."

ADRIAN TOLBERT (TOUGHY)

Sport Editor Hi-Talk, De Molay, Tennis '24.

"Are not the great men the models of a nation?"

ANNABELL VESTAL (DIDO)

Issla, Debate '23-'24, Glee Club, Pep Squad, Class Plays, Class Historian, Rainbow, Latin Club, Chi Chi.

"Wisdom is the principle thing, therefore get wisdom, and with all thy getting get understanding."

ARTHUR WYRICK
(WEARY, RED, NIGGER)

Bear Kittens '23.

"Yes, I am still a senior."

ANITA YOUNG (NITA)

Issla, Accountant Hi-Talk '24.

"And gladly will she learn and gladly will she teach."

ROY WALL (SAMBO)

Class Play.

"His looks but half reveal his knowledge."

MABEL GRINNELL
(VIRGIL, TUBBY, BILLIE)

G. S. S. S. Club, Pep Squad, School Play '23.

"Kind words are cheap and make many friends."

ARDATH WEST (SKIPPER)

Football '21-'22 Captain '23, Basketball '21-'22-'23 Captain '24, Best All-round Boy, De Molay, Attican League '22.

Freshmen may come, seniors may go, but I stay on forever."

NADINE YORK (NICK)

Class play '24.

"Hard is the fate of one who loves."

FRANCIS CANNON
(GRASSHOPPER, ANTENNAE)

Attican League '22-'23, Class Executor.

"Be cheerful but don't be boisterous."

ANNIE MAE ZELL
(LITTLE ORPHAN ANNIE)

"She doesn't for she is a serious girl."

LOUISE RICE (CICERO)

Rainbow, Issla, Class Plays, Chi Chi Club, School Play, Pep Squad.

"They go wild, simply wild, over me."

NINA FERRIL (NINA)

Issla '22-'23-'24, Class Plays, Pep Squad, Rainbow, Chi Chi Club.

"She walks in her mother's sleep."

TO MY CLASSMATES

My classmates, we stand on the threshold of knowledge,
Daring to dream of a future of fame;
Just stepping across from high school to college;
The years of the future will ne'er be the same
As the years spent in high school, that now lie behind us,
The future is tinted with youth's roseate glow;
And we pause not to think what it has in store for us;
Whether it be, for our weal, or our woe.
Buoyant and brave, with youth's fiery vim,
Daring to dream of a future of fame;
Let us take for our motto, honor and truth;
And life's battle, dear classmates, will not be in vain.

—Norman Dorchester.

LOW SENIORS

CLAUDE BARRETT
AUGUST BILGER
LEE CAUDRY
JOHN CUMMING
BILL GABBARD
MAX GIBBS
SCOTT HOLLINGSWORTH
PAUL HOLT
POOL IRELAND
HERMAN IRELAND
JAMES LAGRIFFETH
GUSS PITT
HARRY PEACOCK
DELWIN SAUNDERS
LORENE SHERRO
DICK SPURLOCK
ROBERT TOWNLEY

JUNIORS

HISTORY OF THE JUNIOR CLASS

ACT I

PLACE: Junior High School. TIME: 1922

As Seniors of Junior High School we were ill-prepared for the ignominy of being slimes of Senior High.

ACT II

PLACE: Senior High School. TIME: 1923

Slimes, lowly slimes. Afraid to smile, afraid to frown, afraid to say a word.

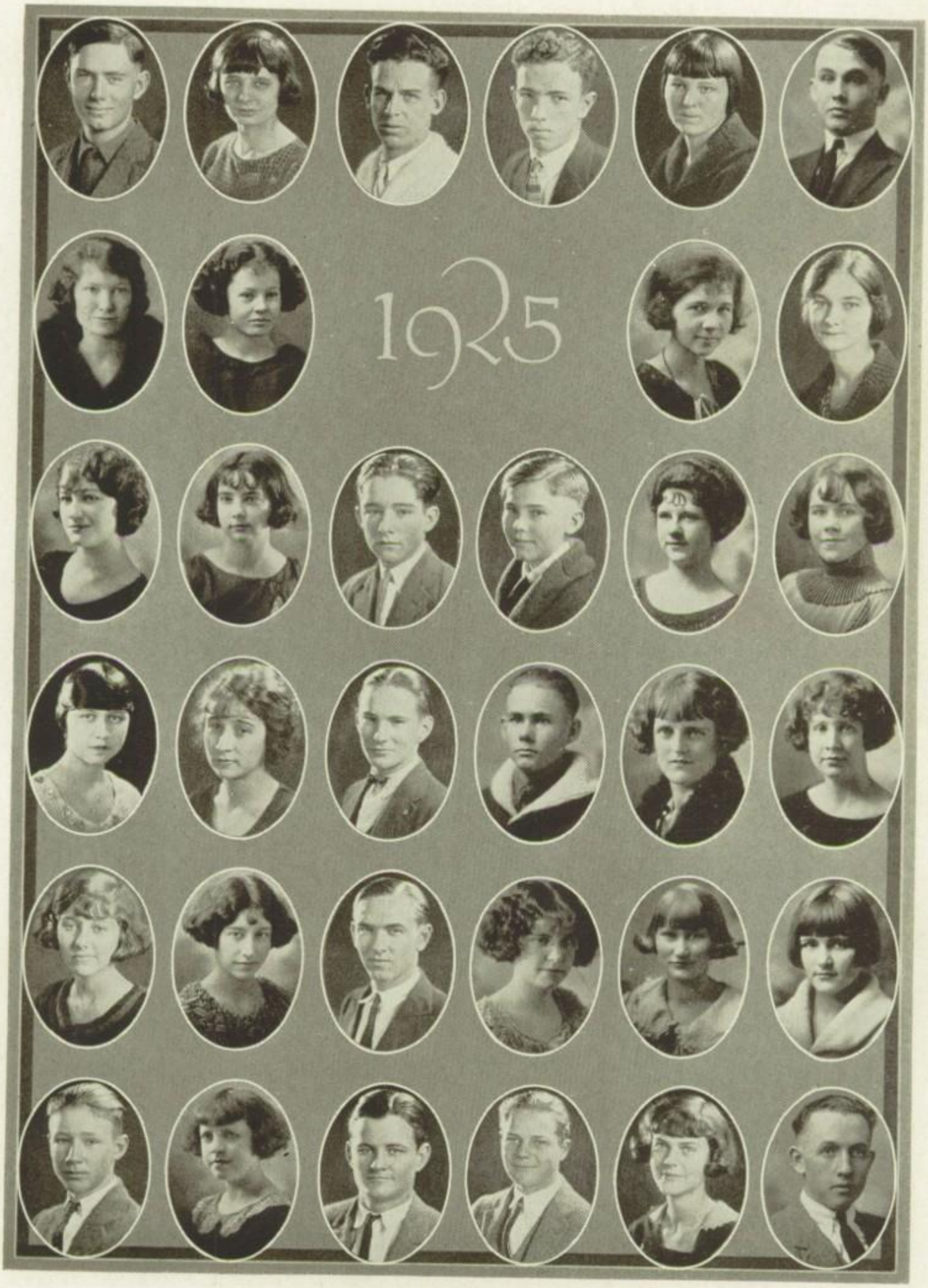
ACT III

PLACE: The Same. TIME: 1924

At last we have thrown off our verdant robes and realize that soon we don the cap and gown. We have contributed men to all phases of athletics, and our earnest support to everything worth while. We made more money from the Junior Majestic than any other class has made from an entertainment, and feel that we have spent the money wisely. Watch out for the class of 1925.

CLASS OFFICERS

President	ROTH HILGER
Vice-President	ROBERT SIDELL
Secretary and Treasurer	MARGARET GULICK
Sponsor	MISS GLADYS GAMBILL



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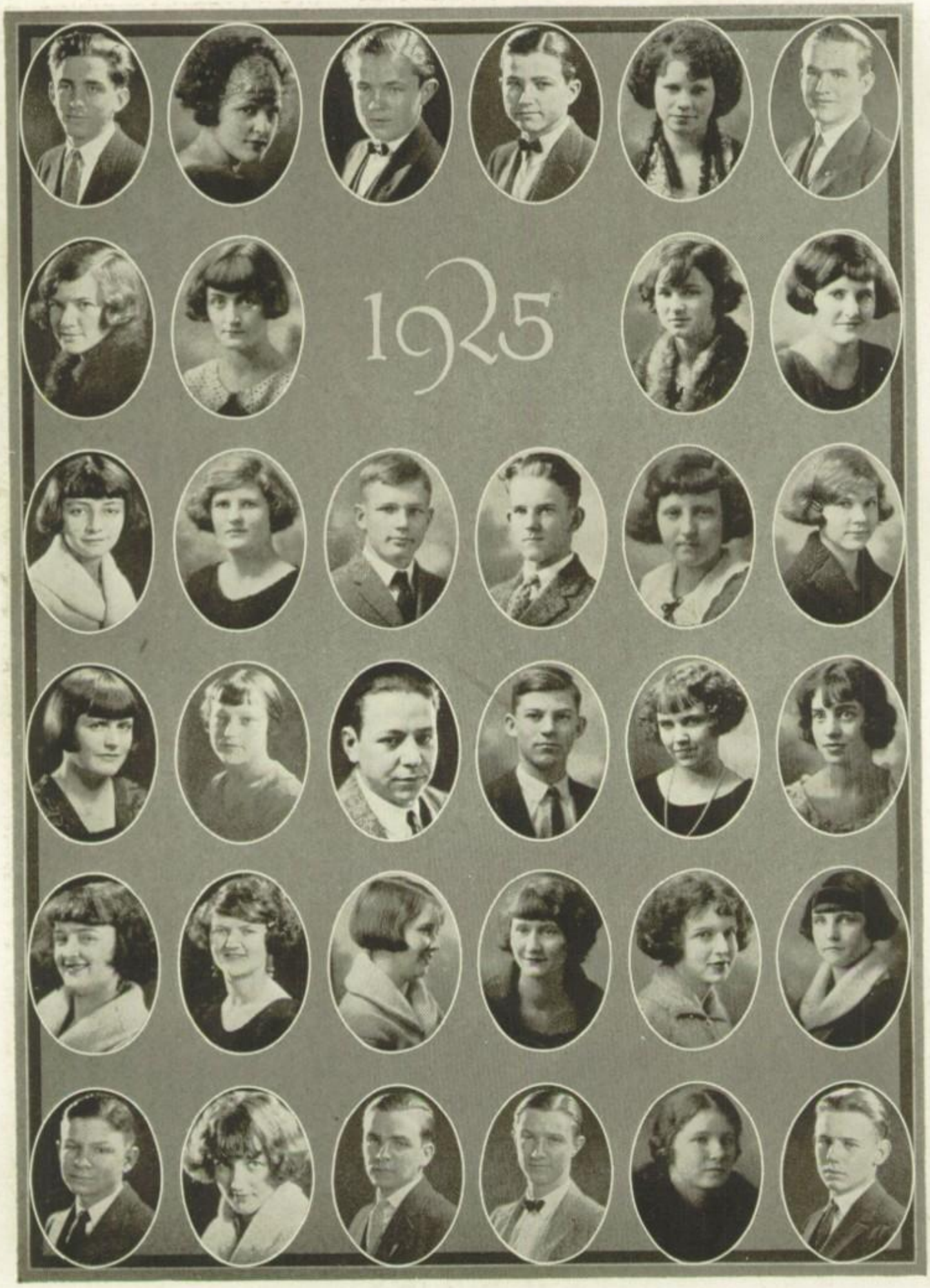


JUNIORS

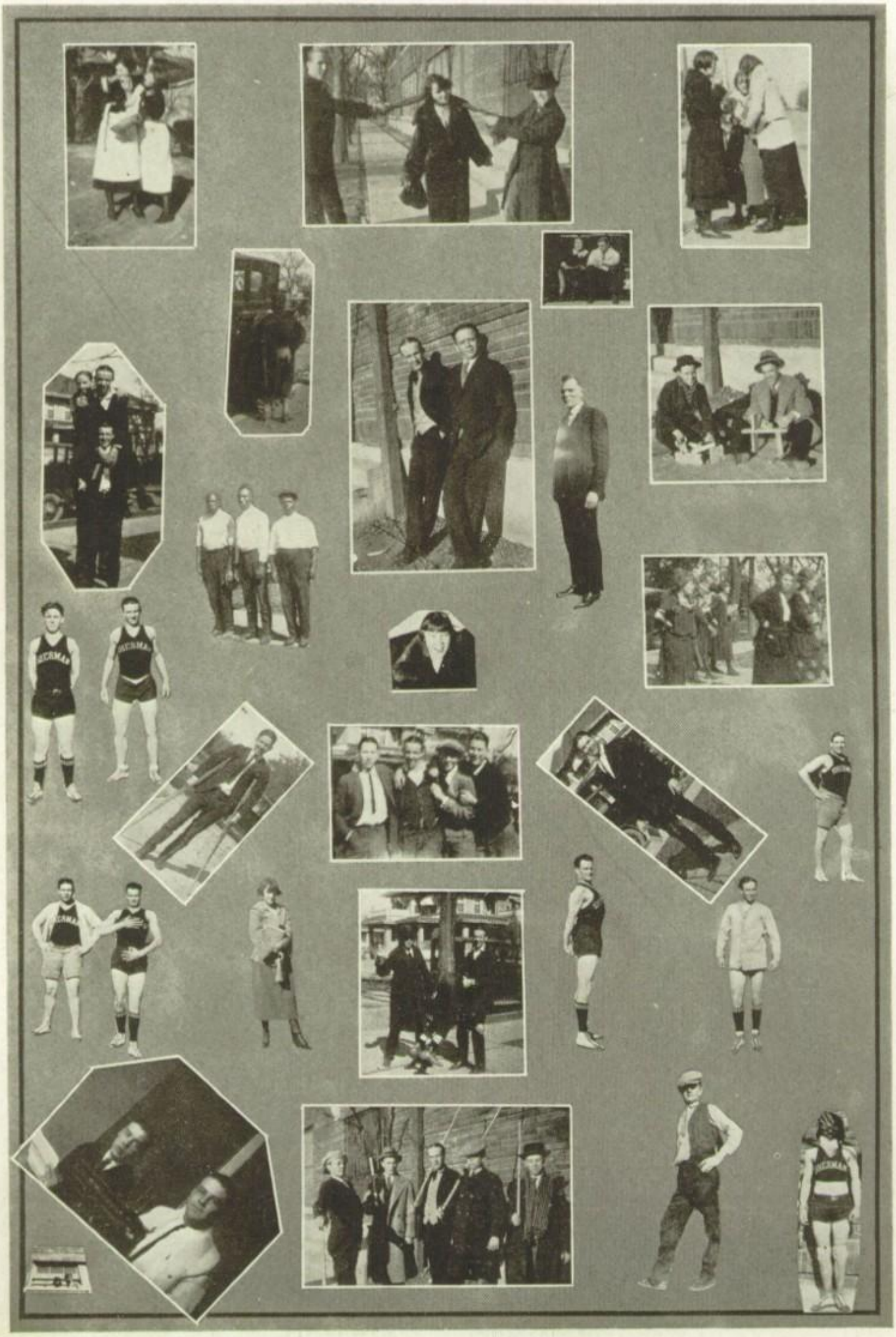
JUNIORS

JUNIOR CLASS ROLL

LOIS ALLMON
DOROTHY ANDREWS
FLORENCE ARNSPIGER
HAZEL ATCHISON
CLAUDE BARRETT
EUGENE BAILY
HOMER BAXTER
FANNIE BARNES
LUCILLE BARRY
AUGUST BILGER
STEEVER BEAN
ANNIE LEE BLANKENSHIP
GLADYS BOLTON
ETHEL BOSWELL
MINERVA BOOKOUT
HUGH BOOKOUT
ROBERT BRICE
CHARLES BOWMAN
RUBY BOREU
DORRIS BOREU
THOMAS BRIAN
ALBERT BRYAN
ELLA COOK
CHARLOTTE CHAFFIN
LOIS CONGER
ELTA COWAN
GENEVA CALHOUN
VERNER CAUGER
MARGARET COLLING
J. D. CANNON
LEE CAUDRY
HELEN CARLSON
ARNOTT DE LANG
CARLOS DAVIS
FAY EVANS
KIRK EUBANK
LENA EPPS
MARY EVELYN ETCHISON
JACK ENGLISH
JANET FOSTER
MARY FRENCH
GLADYS FRENCH
PAUL FURCHE
RACHAEL FERGUSON
LUCILE GIBSON
VELMA GRADY
MARY HIGGINS
MAURINE CAMP
LUCILE WELLS
BILL GABBARD
MARGARET GULICK
MAX GIBBS
HAROLD GARDNER
REDMAN HUME
JACK HAMMOND
CLEO HALL
JUNA HUCKABY
ZELMA HARVEY
STELLA HOLCOMB
FRANCIS HOLT
MAC HOARD
GEORGE HILGER
ROTH HILGER
DOROTHY LINN HAY
JACK HALL
WARREN HUNTER
KENNETH HOOVER
HELEN HOBBS
HAZEL HOBBS
JOHN HENDERSON
PAUL HOLT
POOLE IRELAND
HERMAN IRELAND
DELPHINE JORDAN
LORAINE JOHNSON
BEATRICE HERLEY
RAY KIDD
ALINE LATHROP
LAWRENCE HOYT
IRENE LEMIE
RAY MELTON
ROBERT MULLENIX
ARTHUR LEE MYERS
PAUL MORRIS
DORIS MEADOW
BESSIE MATTINGBY
HARDY MORRIS
CLARENCE MCKINNON
VELMA MACKEY
ZEE NICHOLSON
GLENN OUTHOUSE
FRANK O'BANNON
LA FERN O'HANLON
CLARA E. PANKEY
LOUISE PIERCE
LILLIE MAE PARKER
CHARLES PHILLIPS
HARRY PEACOCK
GUS PITT
MAUDE REECE
ELIZABETH ROOT
VELMA RANKIN
VINCENT REYNOLDS
WILMA RICHARDSON
CLARA F. STUEBINGER
EULA SUMMER
NIAN MAE SCOTT
ZOY SLUMAN
PERCY SMITH
MABEL SCOTT
FRANK SPOROR
SADIE MAY SHAW
EDWARD SCHOTT
CARLIN SEATON
WILLIAM SHIVES
ROBERT SIDDELL
LILLIAN SMITH
LORENE SHERO
DELWIN SANDERS
FAY THOMPSON
OMA LEE THOMAS
GREGG TAYLOR
CECIL TOLBERT
HUGH THOMPSON
DAVID TATE
EARL GORMLEY
LOUIS TACKETT
EVELYN EUPHAW
NELL VESTAL
LORENA WALCOTT
FRANCES WEBSTER
EVELYN WALKER
JAMES WOODRUFF
JAMES WEST
MARGARET WALCOTT
RUDOLPH TOLSON
AUBREY SCOGGINS
ETHEL PRESSLEY
PALMER PRIVETT
PAUL HIGGINS

LOW JUNIORS

Hazel Hobbs
Isla Stamps
Geneva Gibson
Oma Lee Fisher
Elizabeth Lane
Hazel Bramlett
Eva Mae Elliott
Christene Veazey
David Nideheart
Juanita Ferris
Mary Evelyn Parton
Wray Wible
Paul Smith
Lois McCauley
Dorris Potter
Francis Armstrong
Thelma Brown
Lucile Wells
Addison Wagoner
Iver Reid
Maddison Copley



SOPHS

HISTORY OF SOPHOMORE CLASS

President	HARRY SPURLOCK
Vice-President	"TINY" BIGGS
Secretary-Treasurer	GRETCHEN BENZEL
Sergeant-at-Arms	CHARLIE KELIEHOR
Class Historian	LO RENE TALIFERRO
Class Sponsor	MISS LOIS STEPHENS
Class Reporters	BRUCE HANNA NANCY HUNTER

We have come to Sherman High School with the largest and best Sophomore Class that has been here in several years. Our scales have been shed and we have emerged from that "slimey" state and have become wise, dignified and sophisticated "Sophs." The Sophomore Class has not only had wonderful class spirit, "pep," and learning, but still more important—Schoo! Spirit, as has been shown by the loyal support of high school activities.

We are very proud of the fact that the captain-elect of both football and basketball teams, "Bull" Estes and "Little Burr" Belden, come from the Sophomore class of 1924. The "Sophs" have contributed a large and important share in football and basketball and the prospects are very encouraging in baseball and track. The letter men in football were: "Bull" Estes, "Little Burr" Belden, "Big Burr" Belden, Bill Poe, Charlie Keliehor and "Pest" Welch.

The "Sophs" enjoyed the "Soph" party and "Soph" dance and hope to have more social activities before school closes. Not long hence we shall take, when we have passed our "exams," the title of Juniors, and who can foretell what we will do in the future with such a splendid record behind us? A record of our class would show a policy carried forward of promotion of school spirit and this policy of upholding the school will be the policy of this class all the way through, a principle for which we shall stand at all costs.

SOPHOMORES

IRA ARMSTRONG
AUGUSTINE BAIRD
LAWRENCE BATSELL
MINERVA BOOKOUT
KREELY BUSBY
LORA COOKE
ARNITA ELKINS
MARY ELIZABETH FAULL
LOIS FLEMMING
JACK HAMMOND
DOROTHY HEFNER
LILLIE MAE HILLS
NANCY HUNTER
WALTER KING
MAMIE LOCKWOOD
JACK MELTON
LOUISE MILLER
MARGARET MILLER
BERNICE MONTGOMERY
FRANKIE MORRIS
J. C. NEILLY
EUGENE PENN
NINA FAE SEWELL
HAZEL SPEARS
HARRY SPURLOCK
ARDIE MAE SWEET
EDNA FAY SWINDLE
LOUIS TAYLOR
THELMA THOMPSON
J. B. TURLEY

SOPHOMORES

GRETCHEN BENZEL
JOHN BIGGS
JACK BIRGE
FAY BOSWELL
DICK BROWN
OPAZEL FAIN
LEARLINE GATHWRIGHT
VIVIAN GRISWOLD
HAZEL HOBBS
CECIL JOHNSON
CHARLIE KELIEHOR
EVELYN MARSHALL
J. C. KLEIN
AUSTIN MOFFITT
BEN MOORE
ELIZABETH NEWSOM
WYNNIA NICHOLSON
SUE LITA PAGE
MALCOLM PECK
BILL POE
ROSALIE PRIGMORE
BERNICE SAUER
FRANK SIDDELL
RUTH STEPHENS
LORRAIN TALIFERRO
CATHERINE WEBB
NELLIE WHITE

SOPHOMORES

HOMER BAXTER
ROY BERRY
VANNIE MARIE BIMMERMAN
CHARLES BOWMAN
HASKELL DOGGETT
BETTY GROSS
BRUCE HANNA
SUSIE MAE HARRISON
JOHN OTIS HENDERSON
ANNABELLE HENDRICKS
CARMEN HOPE
RAYMOND HUNTER
BLANCHE JOHNS
LORRAINE JOHNSON
OTTIS LANCE
JOE LILLIS
ADOLPH LINSTED
ETHEL MCGINNIS
GEORGE MATLOCK
ALVI MEYERS
ALBERT MITCHELL
GUY NEWMAN
EDGAR PEACOCK
MARIAN PUGH
FRANCES RAWLINS
J. T. SELLERS
JOSIE SCOTT
CARL SHOCK
MARGARET HELEN STEELE
BOYD TEMPLETON
TOM TILLY
JESSE TOLBERT
PAUL WADDILL
HAZEL WALDERN
TOM WHEAT
BILLY WHARTON
FRED WRIGHT

SOPHOMORES

ROY ATHERTON
TRUMAN BLOCKER
HAZEL BOATMAN
J. L. BURNS
IRENE CANTRELL
RICHARD CANTRELL
MARY JANE COLE
BRUCE COX
THELMA CORDELL
MARIE CRUMP
ROY CROWDER
NELCINE DIAL
GEORGE DRAKE
GEORGE Dunn
BERNIDINE FRENCH
BENNIE GANT
HELEN GAGE
DORIS HEFNER
JEWELL HILL
PHELIX JAMISON
TOMMIE JOHNS
THOMAZINE KEEN
ELIZABETH LANE
JUANITA LANGFORD
ANNIE LOCKWOOD
RAY MINTON
DAVID MOSLY
TURA MULDEN
HERMAN NEWTON
FRED O'HAGEN
HAROLD OVERT
LOUISE PARADEAUX
LINDLE SCOTT
LOUISE SHIPP
VERBA SIMPSON
LENA LOUISE SMITH
ELGIN STAMPS
RUTH TILLY

HISTORY OF FRESHMAN CLASS

The first meeting of the freshman class was held the second week of school, in the auditorium. Mr. McGaughey acted as chairman until the president was elected. The following officers were elected.

President	FRANCES TAYLOR
Vice-President	EDWIN EIKEL
Secretary-Treasurer	MARK WOMACK
Sergeant-at-Arms	BRAXTON KIDD
Sponsor	MR. J. B. SHAW

The second meeting of the freshman class was held for the purpose of appointing a social committee and selecting the class color and flower.

The president appointed the following on the social committee:

MARGARET ALTMAN ..... *Chairman*
RUDY GREER
HOWARD FREEMAN

The class chose the carnation for the class flower, and the colors of the class as green and white.

Guy Newman, who represented the school in the county for declamation, hails from the freshman class.

This class did not furnish any players on the school football team, but the pep squad was composed mostly of freshman boys. And the rest of the freshman class was to be found in the grandstand.

This class has shown much pep and has endeavored to play in making the school what it is. If this class retains the pep that it has shown this year, in its senior year it will put this high school in class with the largest.

FRESHMEN

Hazel Allen
Maurice Allen
Margaret Altman
Virginia Andre
William Andrews
Carol Armstrong
Roy Arnold
Clyce Aston
Edward Autry
Ralph Bailey
Augustine Baird
Matilda Baker
Edith Barnes
Willie Barrett
Lilla Barrington
Harlan Barrington
Homer Baxter
Margaret Belden
Milton Belton
Cecil Bell
Roy Berry

Ida Bilger
Nadine Blanton
Marie Blevins
Eron Boaz
Benton Bogard
Curtis Boggs
Fay Boswell
Carlton Brady
Ruth Brady
Ruth Brassart
Mack Bronough
Robert Brooks
Jimmie Brown
Paul Buck
Agnes Byars
Preston Cannon
Irene Cantwell
John Carlson
Clara Carpenter

Joe Clark
Gail Cole
Billie Colling
Georgia Combs
Cleo Combs
Hazel Cooper
George Copley
Thelma Cordell
James Council
Nina Fae Cowan
Nathan Cox
Marie Crump
Charles Dannel
Pauline Davidson
Kathryn Davis
Phoebe Davis
Johnnie Davis
George Davis
Marion Dedrick

FRESHMEN

C. B. Kidd
Baxton Kidd
Lester King
Helen Kirk
Fred Koriothe
Phillip Koym
Hattie Lair
Raymond Lemee
Augusta Linnstaedt
Geraldine Luck
Maurine Lupher
Oline McDaniel
Roy McKinnon
Maurine Macon
Karin Marshall
Hazel May
Johnnie Massingale
Jewel Mead
Hariet Metcalfe
Annie Miller
Albert Mitchell
Edna Mitchell
Ruby Monk
Louise Moore
Melvin Montgomery
Bryan Moss
George Myers
Alvin Myers
Tura Mulder
Nelson Weldon
Wynnia Nicholson
Kathleen O'Mary
George Opal
Lorene Owens
Donn Orr
Sueleta Paige
Eugene Phillips
Lois Porter
Bernice Prather
Hoytt Prescott
Jasper Randall
Agnes Rankin
Ruby Reeder
Charles Reeder
Urban Roach
Phillip Reach
Fannie Rolen
Herbert Rollins
Paul Saunders
Francess Scott
Lyndall Scott
Richard Sellars
Sue Shackelford
Mae Shaw
Louise Shipp
Verba Simpson
Alta Smith
Lena Louise Smith

FRESHMEN

MARY JANE DEDRICK
OPAL DENSON
LOUIS DINGLE
HOLLIS DIXON
WILLIS DUFF
NANCY DUNN
EDWIN EIKEL
COMILLE EMMERHON
OTIS ESTES
DAVID EVERHEART
OPAZELLE FAIN
MARGUERITE FISHBURN
EVELYN FOREMAN
FRANK FOSTER
AUBREY FOSTER
HOWARD FREEMAN
GUSSIE MAE FRENCH
RUTH FOX
LOUISE FULLER
JOHN FULLILOVE
ROBERT FURCHE
JIM FURCHE
THELMA GAUB
GLADYS GARDNER
JESSIE GASH
LEARLINE GATHRIGHT
MARRIETTE GATHRIGHT
ROBERT GIBBS
NAOMIA GILES
LOYE GLASSCOCK
CAMRYN GODDARD
NOLA GOFF
MADELINE GOODSON
HUGH GRADY
RUDY GREER
EMMA LEE GROMER
DUANE GROSS
LORA GROSS
ORA LEE HARRIS
SUSIE MAE HARRIS
OPAL HARRIS
LILLIAN HARRISON
ALICE HEFLIN
LUCILLE HEFTON
WANDA HELVEY
FANNIE HOBBS
FORREST HOLLINGSWORTH
FANNIE HOLMAN
VELMA HOWARD
ROY HUGHES
HELEN HUNT
ERNEST HUNTER
FRANK HUTT
THOMAS JACKSON
PANSY INMAN
STAFFORD JACKSON
TOMMIE JOHN
MARY CAROLINE JORDAN
WILLIAM JOUVENET
JOSEPHINE KERR
THOMASIEN KIENE
OPAL KERR

FRESHMEN

MATTIE SMITH
EDITH SNORGRASS
LUELLA SPRAGGINS
CLEO STALCUP
RALPH STALLINGS
ELGIN STAMPS
RUTH STEPHENS
CLYDE STEPHENS
JOYCE STERLING
CLARA STEUBINGER
WALDINE STOCKTON
LILBURNE STONE
RAOUL STRAUSS
JULIAN STRAUSS
RUTH SWAFFORD
FRANCES SYMPSON
MARY TALIAFERRO
ROBIN TAYLOR
FRANCES TAYLOR
LOUISE TAYLOR
EUGENIA TATE
GWYN TEBOW
BOYD TEMPLETON
ROBERT THOMAS
ETHEL THOMPSON
RUTH TILLEY
TOM TILLEY
GLADYS TRAIL
ZOLA VANDERGRIFF
NELLIE WADE
ALBERT WALCOTT
LUCY WALL
LEE WAND
ROBERT WALKER
LOIS WATSON
HELEN WILSON
CECIL WILSON
JOHN WEBSTER
DELIA WESTBROOK
EULA WHITE
JODIE WILLIAMS
MARK WOMAK
WALTER WOSNIG
FRED WRIGHT
EDITH YOUNGE
BERLE WOLFE

FISH

You may talk about your Seniors, and
The Sophs may scorn and smile,
But when it comes to working, it's the
Fish that's worth while.
Oh, the Juniors they may laugh and
Then us Fish forget,
But never mind, old boy, we'll
Reach the goal yet.

Oh, Seniors you may push and kick
Us down the road,
But we'll come back and bravely
Bear our load,
Just remember, when years go on and
You have passed away,
The Seniors of old Central High will
Be us, the Fish of today!

—Alma Derrieux
(Freshman).

LITERATURE

THE CENTRAL HIGH SCHOOL LIBRARY

Something near two thousand volumes accessioned, classified and catalogued by the Dewey Decimal System in the beginning of the first year's work.

Periodical rack, atlas case and bulletin board which were made by the Manual Training Department, nine tables with chairs to seat sixty, three double stacks, a twelve-drawer catalog case, are some of the furnishings of the library room.

The Parent-Teachers' Association contributed a fund of one hundred and twenty-five dollars to buy books for the different departments.

During the year, three new sets of encyclopedias have been added to the Reference Department.

Eight periodicals are regularly received from which students do class work.

Books are loaned for two weeks, one week and over night. Some library instruction is planned for the coming year.

HONOR THE SENIOR CLASS

I

Half a term, half a term,
Half a term onward,
Down thru the halls of fame
Strode the one hundred.
Forward the Senior Class—
That none other could surpass—
As thru the halls of fame
Strode the one hundred.

II

Forward the Senior Class,
Was there dismayed a lad or lass?
Tho oft' each student knew
Viewpoints would be sundered;
Theirs not to wonder why,
Theirs not to make reply,
Theirs but to do or die;
"Bring on Commencement Day,"
Said the one hundred.

III

Teachers to the right of them,
Principal to the left of them,
Superintendent back of them,
To see that no one blundered;
Counselled and guided, till
Not a single student failed—
Came thru the grind of Death—
Noble One Hundred

IV

When can their glory fade?
Oh, the great fight they made!
All the town wondered.
Honor the Seniors of '24!
Shout their praise evermore,
Wise One Hundred.

—Allen Shaw Jr.
Class of '24.

The Last Will and Testament of the Senior Class

STATE OF TEXAS,
COUNTY OF GRAYSON.

Know All Men By These Presents:

That we, the Class of 1924, being of sound memory and disposing mind, in this, our last will and testament, do hereby bequeath and devise unto the parties hereinbelow mentioned, the following described property, to-wit:

Item 1. To Jay C. Pyle, the Father of Public Speaking, the memory of four years of diligent and studious class work.

Item 2. To Charles J. Denton, the God of Ample Time, autograph copies of the following books, for his library, to-wit:

"How to Spoof the Principal," by Bedford Terry.

"Loafing in the School and Its Pleasures," by Ray Melton.

"Period Cutting and Its Wonderful Advantages," by Mabel Grinnell.

Item 3. To Joe W. Carter, a most bountiful and gorgeous supply of "cheerfulness," but with the "boisterousness" extracted therefrom. By the Class of 1924.

Item 4. To Mr. Filgo and Miss Mary Boyd, jointly, various and sundry jacks, ponies and "hosses," in perfectly good condition. They have never been used by us. (??)

Item 5. To Miss Mary E. Crutchfield, "Research Work on How to Make Every Single Citizen of the United States a Millionaire," supercompleted, revised and enlarged, in eighteen volumes; written conjointly and disjointly by the Economics Class of 1924.

Item 6. To Roy L. Morris, the hope of another table in the Cafeteria, next year. May he have peace and—meat! Also full permission granted for him to continue his courting, during the lunch hour (hours) on third floor hall.

Item 7. To J. Ben Shaw, the valuable secrets of beauty for which he has long craved. Now held by Guy Matlock, but to be turned to J. B. S. upon his enthusiastic and immediate request.

Item 8. To Frank Leslie Shannon, a Ku Klux Emblem, of which he is

worthy, in compensation of the Mercury, Phosphorus and Sodium, which has so generously been swiped from his laboratory.

Item 9. To the Junior Class, our Senior privileges and private "study-halls" located all over the building for the purpose of accommodating the studious and industrious. (??)

Item 10. To the Sophomore Class, our stores of "signed" library-permits, lunch-permits, absentT slips, and quantities of examination paper which we obtained by sheer "managing," and which we pass on with the best of wishes.

Item 11. To the Freshman Class, the prospect of at least three hours a week of "cheerfulness" in the mathematics classes. Thank goodness, we still have J. W. C., "Axiom 8," "at least one hour's work," to offer.

Item 12. To the Faculty and Student Body, as a whole, we wish to express our gratitude for four years of happiness and pleasure, which have been made possible by their interest, kindness and friendship.

All the above named property we do solemnly bequeath and dispose of to the above named persons in this our last will and testament, and having implicit confidence in the integrity and wisdom of Stever Bean, we do hereby appoint him administrator of this estate.

Given under our hand and seal this thirty-first day of March, in the year of our Lord, Nineteen Hundred and Twenty-four.

(Signed)

CLASS OF 1924.

Witnesses:

1. AUGUSTINE BAIRD (*Freshman*).
2. KARL SHACK (*Sophomore*).
3. GLENN OUTHOUSE (*Junior*).
4. FRANCIS CANNON (*Senior*).

I AND YOU, WILLIAM

I

I wandered lonely as a cloud
That floats on high o'er vale or lea,
When all at once I saw a crowd,
A host of girls from old Kidd-Key.
Down the street, beneath the awnings,
Came they on this sunny morning.

II

Continuous as the stars that shine
And twinkle on a night that's fair,
They stretched in never-ending line,
Along our thoroughfare.
Ten dozen at a glance I saw,
Countless eyes they seemed to draw.

III

The sunbeams round them danced but they
Outdid the sparkling rays in glee—
Oh, who could homage fail to pay,
To such a radiant company!
I gazed—and gazed, but little thought
What deep impressions this had wrought.

IV

And now when at my desk I sit,
In vacant or in pensive mood,
Before my inward eye they flit,
Which is the bliss of solitude.
Then fancy, by my pen, unfurls,
And writes about the Kidd-Key girls.

—Allen Shaw Jr.

THE LESSON OF VALLEY FORGE

(FIRST PLACE IN COUNTY ESSAY CONTEST.)

The story of the winter spent by George Washington and his army at Valley Forge is a condensed record of the ideals and spirit of the American people. That men will suffer untold privations and hardships for the sake of an untested ideal, and for an ideal only—that is the lesson of Valley Forge.

After the discouragements of the defeats of the campaign and of the occupation of Philadelphia by the British, Washington withdrew his army and encamped for the winter at a small Pennsylvania village, Valley Forge. The winter was bitterly cold, there was little food to be had, and worn-out rags formed scant protection for the emaciated bodies of the soldiers. Did the defeated band of "summer patriots" give up in despair? Did they abandon their struggle for liberty instead of the tyranny of powerful England? No. The pioneer spirit of willingness to undergo hardships for the sake of the reward of achievement surged to the front and sustained them in their plight. Instead of weakening their bodies and their spirits by hopeless idleness and miserable self-pity they trained themselves to meet the skilled mercenaries of the continental kings. There is a vast significance in the fact that they occupied their time in constructive thinking and acting, that they hopefully prepared for the future instead of mourning for the past, for in this fact lies the basic principle of the American spirit-action.

The result of our forefathers' conquest in the face of overwhelming odds is tremendous. Just as that army profited by its bitter experience in proving that their struggle was not in vain, so has the world profited by their example. For the world learned that its shackles could be thrown off and that it could gain freedom. This courageous band at Valley Forge taught its own posterity the ideal service, and the American people have treasured that ideal in their hearts.

That ideal has been treasured. Is it treasured now? Have we wasted the resources of this and for which our fathers were ready to make the supreme sacrifice? Have we forgotten the ideal of government in the interest of all and placed in its stead that odious phrase: "The survival of the fittest?" Have we forgotten the lesson of Valley Forge? These are the questions that are now before the American people. Before we can deny the accusations of our critics, who say that America is an uncultured, materialistic nation of "big business," we must prove that we have learned the lesson of Valley Forge—self-sacrifice and service.

MARGARET GULICK.

GOLDEN DAYS AND SILVERY NIGHTS

(WON SECOND PLACE IN STATE SHORT STORY CONTEST.)

Flap, flap, flap! The loose sole of a worn little shoe kept time as its ragged owner trudged across the school room to her seat on the opposite side. The owner, little Becky Brown, paused a moment by the teacher's desk to say, "Oh, Miss Bevel, I am so sorry for being late again, but mamma had to wash today. I stayed at home a while to dress the baby and to clean up the house." When Becky finished her pathetic little speech the pupils cast amused glances at one another from behind their books. One boy giggled—then another. In a moment the entire room was in a general uproar and the teacher had to rap on her desk for silence.

Later during the day, Miss Bevel looked out over the school room. Was every one studying at last? Oh, no; there was a little girl on the opposite side of the room that was not studying. Although she had her book open on her desk she was blind to the words on the page before her. With her chin resting in her hands, she sat looking through the open window—gazing out into the beautiful spring sunshine and out over the hillside covered with yellow flowers. Miss Bevel's lips parted as she started to say, "Becky Brown, will you please get to studying!" But the teacher never spoke the words. She, too, looked out through the open window, and the scene of that golden world beyond the tiny school house so fascinated her that she had no heart left to draw the little dreamer away from that lovely hillside back to the dingy room.

Miss Bevel thought of a time when she was a poor, ragged little school girl, and how the boys and girls would point their fingers at her old, worn shoes and call her "Rags" and other names. She, too, had been a tattered and abused little Becky, passing away her childhood days in dreaming and in building castles in the air. The greatest of all her dreams was that of going to college, and now her castle was almost completed. Only one more year and then she would proudly wave her college diploma before all the world. She had toiled and sacrificed that she might attain that high step on her ladder of success; but only a few more days of teaching, a few more days of saving, and then she would turn the rusty key in the squeaking, old school door, and leave—never to return.

The quietness of the day wound itself about Miss Bevel, and led her on into the days to come. She tried to shake herself free from this dreamy feeling, but the more she tried the higher the air castles appeared before her. She saw a bird hovering about the hilltop, and immediately, there before her very eyes, it changed into a graduation cap. It flew up in the air, dipped back down and then circled around. It flew here—it flew there; but oh, would it never drop low enough to touch its feet to the flowery bank of the little hillside? Now higher, now lower, lower—Miss Bevel held her breath as the bird folded its great, black wings close to its sides and then sank into the golden mass of the

hilltop. At that moment Miss Bevel forgot where she was, forgot all the world, it seemed, for she was dreaming of the day when a graduation cap would crown her head just as the great, black bird now crowned the golden hilltop.

The giggling of a mischievous little boy soon called Miss Bevel back into the schoolroom, where only a moment before she had been a college senior crowned with the cap of honor. She looked about the noisy room and found the pupils eagerly watching the broken hand of the old school clock as it moved around in its circuit. Time always dragged by slower on sunshiny Fridays than on any other day. Miss Bevel's glance fell on a rapt little face on the opposite side of the room. The great, brown eyes were gazing past the open window, out, out into the sunshine. The teacher whispered softly beneath her breath, "Dream on, little Becky, dream on. Art thou, too, building castles on yon golden hilltop? Plan on, little dreamer, whilst thou can."

Long after the pupils had left the school Miss Bevel sat bending over her desk writing in a little note book. "Four hundred and sixty-three dollars," and next week she would add to it "forty" more dollars. Oh, could she do it: could she go to college one whole year on that amount? Her attention was drawn toward the bright sun that was slowly sinking in the West. The great ball of fire crowned the hilltop and brought a thousand dreams before Miss Bevel. But suddenly her dreams were jarred by a large bird that spread its wings and rose high into the air. It was a beautiful picture—the great, black bird against the golden sun that crowned the flower-covered hilltop. But Miss Bevel did not see the beauty of that scene. Would all her hopes and her highest ambition rise beyond her grasp just as the great, black bird had risen from the summit of the hill? The very thought of being deprived of her fondest hopes caused her to turn away from that golden world to the little school room within.

As Miss Bevel walked across the floor she tripped over a loose board. Why was it that the people could never spare a few dollars to repair the school house? Many and many had been the times that the teacher had been tempted to use part of her college savings to buy new boards for the floor, to put a good pane in the broken window, to have the squeaking door fixed, and the old school clock repaired.

Miss Bevel paused before an open window on the opposite side of the room. A far different view met her eyes than that of the golden world from the western window. Down at the foot of the hill there was a tiny house—a shack, the boys and girls called it, but to little Becky Brown it was home. The bare, worn sides of the house were almost hidden by lines of waving clothes. The last rays of the sinking sun cast a weird appearance about the whole place.

The long shadows on down the hillside reminded Miss Bevel of hideous forms that were trying to persuade her to take some of her precious college money—just a few dollars—and help Mrs. Brown. They seemed to say, "Oh, strong, young girl, why not help the poor widow? Her little children cry for food, but she has no money to buy them bread. They have no clothes—only rags. Can you not see the great hole in the roof of the house and the

tumbling down walls? They must be patched and straightened before another winter comes around. Oh, ungrateful creature that you are! How can you stand by with your pockets full of money and watch them suffer so?" Miss Bevel placed her hands over her eyes so that she could no longer see the scene before her. She could not—she would not miss the opportunity of going to college, now that she had taught and saved her money in order that she might go.

During the next few moments Miss Bevel forgot the poor widow and her hungry, ragged little children. She was living again three glorious years that she had spent in college. Again she was strolling across the grassy campus with friends dear to her. She was laughing in the same old way, planning, dreaming —ah, would she spend all her days in dreaming?

Now she was a senior and the last day of college had rolled around. She was standing upon a high platform so that all the world might see her there in her cap and gown, waving a diploma wildly in the air.

When Miss Bevel opened her eyes the sun had entirely disappeared and darkness was settling over everything. She looked down into that valley of shadows, but little Becky Brown's home was not to be seen. It was engulfed in the blackness of the night. She stood there a long time gazing out upon the dark and motionless world.

To most people that gloomy scene would have been as nothing, but to a young girl that had spent her days in imagination and dreaming it meant a great deal. In a little shack on down the hillside she saw a crowd of small, hungry children hanging about their tired mother. They were begging for some bread and for a light, but the poor mother could do nothing for them.

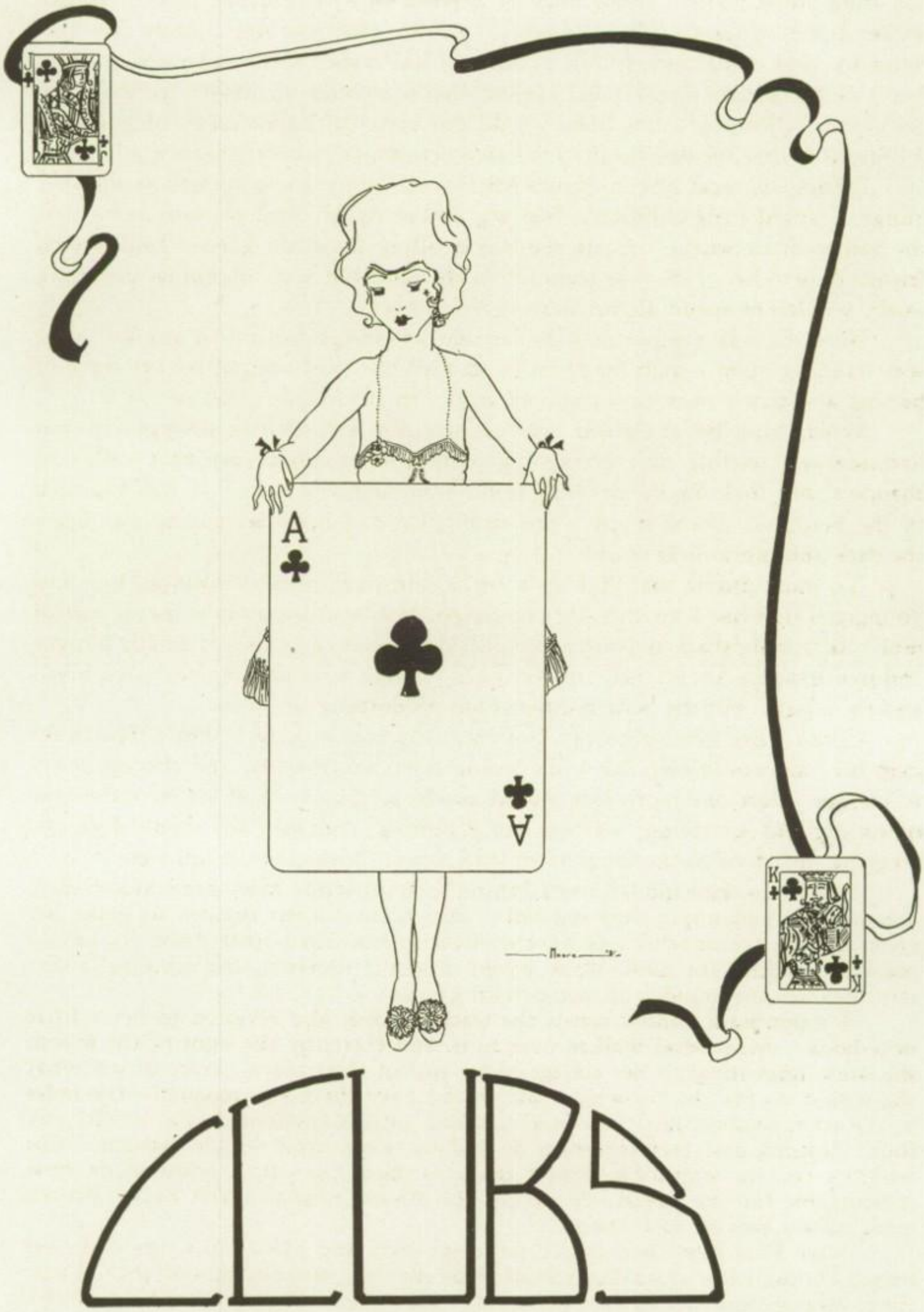
Could Miss Bevel go away and leave the poor widow? No! She could help her; she would help her. She would teach another year and then go away to college. Just one more year would not be so long to wait. One more year of toiling and sacrificing, waiting and dreaming, and then she would lock the creaking, old door of the dilapidated little school house for the last time.

The moon had hidden itself behind a cloud while Miss Bevel stood there dreaming and planning, but suddenly, just as the teacher decided to make her great sacrifice for another's good, the silver moon sailed forth from its hiding place. It bathed the dark, black world in a soft radiance, and crowned a certain dreamer and builder of castles with glory.

A moonbeam danced across the teacher's desk and revealed to her a little note-book. Miss Bevel walked over to it, and there, by the light of the moon, she drew lines through her college plans and in their places wrote down what she would do for the Browns. She would have the house repaired—the holes in the roof patched and the tumbled down sides straightened; she would buy food, clothing and fuel for them during the long, cold winter months. She would—yes, she would buy a new clock and have the school house made more comfortable for the pupils. And oh, she almost forgot—little Becky Brown must have a pair of new shoes!

After Miss Bevel had folded her note book and placed it in her desk, she passed through the squeaking school door and out into the moonlight. Little silver moonbeams danced along the path before her. "It's a wonderful world, after all," she whispered. "Golden days and silvery nights."

By JENNIE MAE JACKSON.



CLUBS

The Issla Literary Society---1924

The Issla Society has had the most successful year in its history. Through the willingness of its members to co-operate and with the aid of its sponsor, Miss Boyd, the society has been able to function to the best of its ability.

Through the aid of the program committee interesting, as well as instructive programs have been given. An intensive study of the American short story was undertaken.

The Society has several things of which to be proud. In the first place it has a larger number enrolled than ever before, seventy-five. The Issla have put aside a sum of money, to be added to each year, for prizes to be offered

for winners in declamation and debating. It is the hope of the society that these prizes may be an incentive for a larger participation of the students in these literary activities.

SOCIETY OFFICERS

President	ANNABEL VESTAL
Vice-President	EMMETTA ALTMAN
Secretary	MABEL PARKER
Treasurer	ANN BENZEL

THE DRAMATIC CLUB

GRETCHEN BENZEL ..... *President*
NANCY HUNTER ..... *Vice-President*
VANNIE MARIE BIMMERMAN ..... *Secretary and Treasurer*
MISS ANN WINKLER ..... *Sponsor*

MEMBERS

WILLIE BARRET
MARY JANE COLE
GAYLE COLE
AUBREY FOSTER
RACHAEL FERGUSON
LOUISE FULLER
MADELINE GOODSON
ANNIE L. LANE
ELIZABETH LANE
HAZEL MAY
LOUISE TAYLOR
BERNIECE SAUER
MARY LILLIAN SPANGLER

HI-Y CLUB

ROTHE HILGER ..... *President*
ROBERT EIKEL ..... *Vice-President*
KENNETH HOOVER ..... *Secretary-Treasurer*
N. T. LEE ..... *Director*
M. D. MCGAUGHEY ..... *Leader*

The Sherman High School Hi-Y Club organized in the early part of September, 1923-24, and since its time of organization it has functioned with the greatest success. Mr. W. T. Hunt was the first director of the club but when he moved from the city Mr. N. T. Lee filled the vacant place. Mr. McGaughey is leader of the club.

The club holds its meetings at the High School on each Monday morning, during which time Mr. McGaughey leads a Bible class. The class is open to all of the High School boys who desire to take the course. The club has been well represented at all of the Hi-Y conferences, especially so at the Older Boys Conference which was held at College Station in February. Seven boys from the club were present at the conference. On each Sunday afternoon the club conducts a religious meeting at the Y. M. C. A. The meeting is open to all of the boys and men of Sherman and we hope to produce great results from the meetings. At Easter time a banquet will be held to terminate these meetings. The club has also been conducting a vocational course at the High School on each Thursday morning. Prominent men from Sherman and from the State have spoken along different vocational lines.

We thank Mr. Denton and the faculty for the splendid co-operation which they have given the Hi-Y Club during this year. We are looking forward to a successful club next year.

THE DE MOLAYS OF SHERMAN HIGH SCHOOL

The Sherman Chapter, Order of De Molays, was organized December 3, 1921, with one hundred and forty-three charter members. Since that time the chapter has grown rapidly and conferred the degrees upon over four hundred candidates.

This organization is made up largely of boys from Sherman High School. It has been very active and successful in uplifting the boys of the community both morally and spiritually and it is our sincerest wishes that this organization will prove as successful in the future as it has in the past.

THE SHERMAN HIGH SCHOOL RAINBOWS

The Sherman order of the Rainbow was organized in 1922, as the first to be organized in the State of Texas. It is an organization for the purpose of uplifting the young girls of the country.

The Sherman order had the honor of being Chapter No. 1 and of installing the orders at Gainesville and Denison. Mabel Grinnell was the first Worthy Advisor of this order as well as the first in the state.

As the age limits of this order are fourteen and eighteen years, it is made up largely of High School girls.

DEBATERS AND DECLAIMERS

The members of the debating teams met several teams from different schools. The schools met were Bryan High School, Dallas, North Dallas High School, Denton High School, Celina High School and Denison High School. Our debaters were victorious in the majority of these debates. In each instance the question for debate was: Resolved, That the United States Should Enter the League of Nations.

COACH

MISS ISLA MCKELVAIN

DEBATERS

ROBERT EIKEL
ROBERT REEVES
ANABELL VESTAL
BONNIE MAXEY

DECLAIMERS

MARY LAWRENCE
GUY NEWMAN

THE BEARCAT BAND

At the beginning of the football season there was a need for more pep. The idea of a High School Band occurred to some of the boys. Mr. Denton and the faculty were very enthusiastic about the idea and promised their support. The "gang" got together and organized the Bearcat Band, an organization of students among whom there were quite a number of musicians. After a few rehearsals under the leadership of Delwin Sanders the band made its first public appearance. As the band came on the field playing a stirring march, the crowds gave a wild cheer and threw their hats into the air and went almost crazy with delight. This band played at every football game and a large part of the credit for the team's success was given to the band. The band made several appearances in chapel and took the student body by storm.

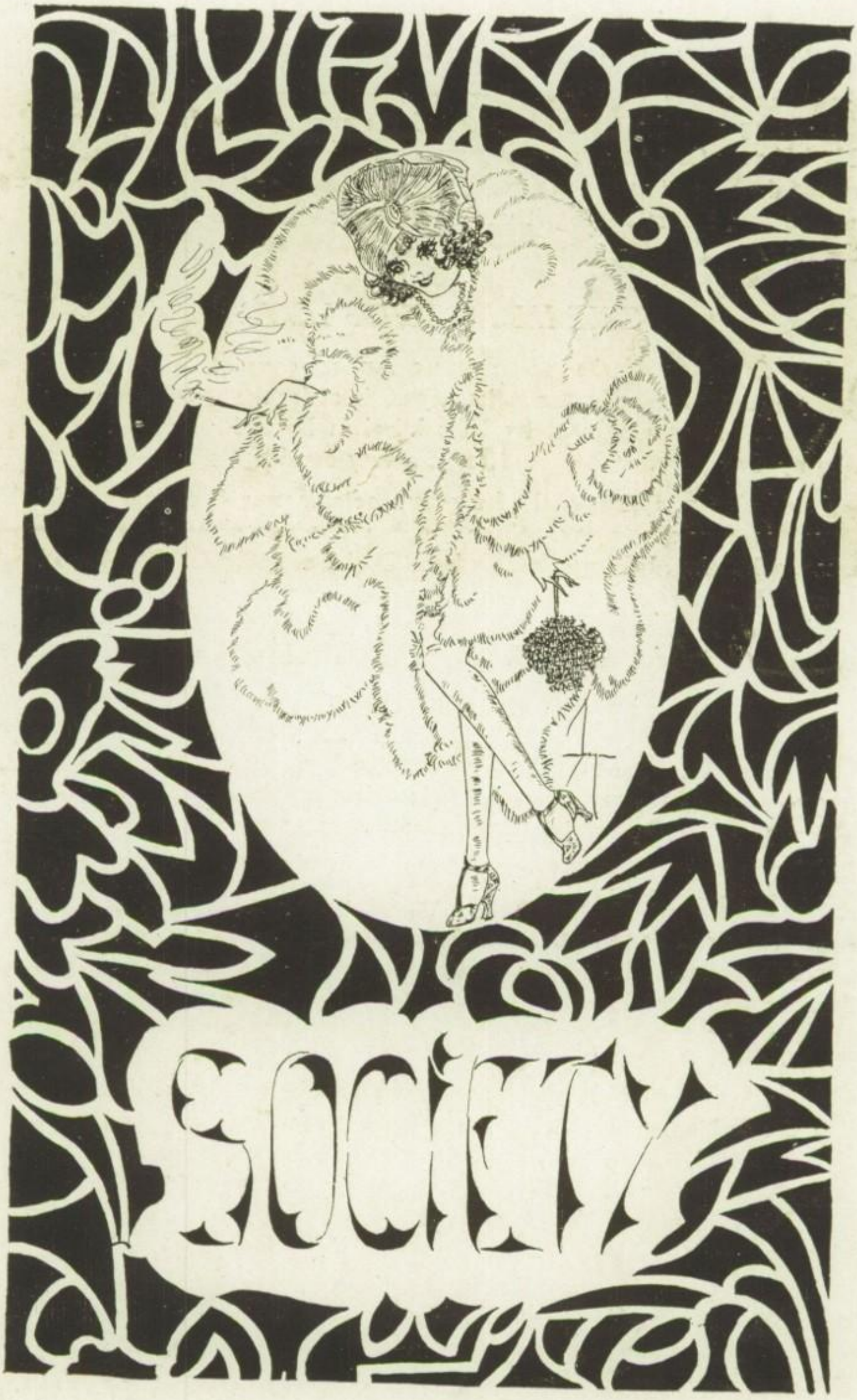
THE HI-TALK

Keeping pace with the activities of Central High School and recording events that will long be remembered by the students is the purpose of the "Hi-Talk," the Central High School's bi-monthly newspaper. It has surpassed, in the school term of '23 and '24, all other volumes of this paper.

Co-operation was the main feature in bringing about the successful publication of this paper. And at no time has it been lacking in excellent literary composition. One needs only to glance at any issue to be convinced that it was well balanced in its various departments.

The departments included in this newspaper were the front page columns, which contained the most important events, the school notes department followed up the front page and the literary columns, editorial, society, sports, sprays of jokes and other miscellaneous articles made up the remainder of the paper.

Such a paper was made possible only by the untiring efforts on the part of the students composing the staff.


SOCIETY

SENIOR BOYS ENTERTAIN

The first senior entertainment of the year was given by the boys honoring the girls of the class. It was given in the home of Allen Shaw on Birge Street.

Dancing was the main diversion of the evening. Music was furnished by Noel Shaw's Orchestra and was greatly enjoyed by all present, by those who were not dancing as well as the ones enjoying dancing. The evening was so enjoyable that before leaving it was agreed by all to have many more like it in the future.

THE MICROBE OF LOVE

The first play of the season was a musical comedy, "The Microbe of Love," which was given by the entire High School for the benefit of the Athletic Association. It was directed by Miss Virginia Baldwin of the Hettie Jane Dunaway Company, who proved to be a very capable director.

This play was composed of a group of spinsters, bachelors and a live, wide-awake musical chorus. The leading characters were Miss Monette Duncan, who played the part of Madame Cupid, and Mr. Christopher Livingston as Billy Bachelor. They both showed their wonderful ability. It would be impossible to give each member a personal mention on account of the large cast but it could never have been the great success that it was if it had not been for the strong cast.

HONOR BRIGHT

The operetta produced by the school was soon followed by the first senior play, "Honor Bright." The exceedingly entertaining comedy "Honor Bright" was enjoyed by everyone, and ranked with "Betty's Last Bet" as one of the two best productions of this school year.

The story dealt with the troubles of Richard Barrington, played by Guy Matlock, in regard to his intended wife. On the day in which Richard's chorus-girl fiancee was to be introduced to his fine old New England family she failed to appear. At this point a book agent, Honor Bright, played by Margaret Moore, appeared and was persuaded by Dick to take the place of the missing girl (for the time only), and placate the disappointed family. But, unfortunately the sudden appearance of Tot Marvel (portrayed by Loradele Mayo) complicated the tense situation. Tot was fleeing from the police. Everything was finally solved in the third act by Tot Marvel's marriage to an old flame. Being released thereby, Dick Barrington (having fallen under the spell woven by Honor Bright) brought the play to a close by proposing to the leading lady.

Largely through Miss McKelvain's untiring work, each player reflected much credit on himself. Space does not permit the cast here, but this record would be incomplete without especial mention of the characterizations of Honor Bright and Tot Marvel. The actors were encouraged to their best efforts by an

appreciative audience which repeatedly burst into hearty laughter over the amusing situations, and which finally left after expressing their keen enjoyment of the comedy.

THE JUNIOR MAJESTIC

The senior play was followed by the Junior Majestic. The Juniors said it would be keen and they said it right. It was a great success. The house was filled and one hundred and fifty were turned away.

"While Time Flies" gave it a good start. After that every number more than held its own. Between acts Noel Shaw's orchestra entertained with a number of popular selections which were enjoyed by all. "Right This Way, Please," showed a display of many of the latest styles. Of course, everyone enjoyed the "Rag Doll Pantomine." The fourth number, the "Black and White Review," was a surprise to everyone, in fact it was the hit of the evening. The "Henpecked Coon" held unchallenged sway until his wife drove him from the stage. The tricks of Signor Muscino, the magician, held the kiddies and his fireworks were beautiful. There is not much to be said about the "Hebrew Dialogue." It spoke for itself.

The minstrel was the biggest thing on the program. "Mose," "Ike," "Insect," "The Gold Dust Twins," and the others, were all at their best. The song of "Insect" received a loud applause from the audience.

Taking the entire show as a whole, it could not have met with greater success. It was thoroughly enjoyed by all.

SOPHOMORE PARTY

The Sophomore boys entertained the girls of their class at the Maccabee Hall. Music was furnished for dancing by a splendid negro orchestra which certainly did its part in contributing to the fun of the evening.

Miss Stephens, the class sponsor, attended the party and was an active participant in the good times.

Everyone that was there reported a wonderful time and the girls were surely grateful to the boys for such an enjoyable evening. The Sophs sure have the "pep" this year; if it continues they will make one more "Senior Class."

DRAMATIC CLUB PLAY

The Dramatic Club, under the direction of Miss Ann Winkler, gave a program for the benefit of Issla Society. The program consisted of two short plays, the first being, "Ashes of Roses" by Constance D'Ancy Macy.

The play was cleverly performed by the following cast:

Mary Jane Cole as Kitty Clieve, the actress.
Vannie Maree Bimmerman as Horace Walpole.
Mary Lillian Spangler as Phillis.
Gretchen Benzel as Roxana, the maid.

The second play was "A Bachelor's Dream of Leap Year," in which fourteen girls took part, each girl representing a different type he loved. In this play the moral that when you woo, it's not "Who you'll have, but who'll have you," was cleverly brought out.

The members of the cast portrayed great talent and proved that there was a great future for the Dramatic Club. The members of the Issla Society greatly enjoyed the play and were very grateful to the Dramatic Club for giving them the opportunity of seeing the play.

HIGH SCHOOL DANCE

The biggest social event of the year, which concerned all classes of the High School, was the High School Dance, which was gotten up by Earnest Stephens and Buddie Savage. This was given mainly for the purpose of bringing the classes closer together, and, of course, for the pleasure that would come from it. Class dances had been given all year, and had been enjoyed by the different classes, but this was for all classes to enjoy.

The music for the evening was furnished by a local negro orchestra, which did its part to keep up the pep.

The boys worked hard to make the dance a success and they were repaid for their efforts. Everyone had the "best time of his life." There were about thirty-five couples present, and about twenty-five stags.

MISS WEBSTER ENTERTAINS

Miss Frances Webster entertained the members of the cast of the "Junior Majestic" after the Majestic was over. Dancing was the main diversion of the evening and many took part. Those who did not dance amused themselves by playing Mah Jongg or other games. The Majestic was such a grand success that everyone was so "pepped up" they couldn't help but have a fine time, especially with the aid of such a splendid hostess.

At the close of the evening Miss Webster served Eskimo Pies to her guests.

OPOSSUM HUNT

The Senior boys decided that they would like to have a party of their own, and leave the girls at home for once, (which I think was very, very selfish). So they got together and planned a big 'possum hunt. Mr. McGaughey went with them and they went about three miles out from town. They had a good time on their way out, but when they nearly reached their destination was when they had their real fun. No one was ever able to find out just how many 'possums were caught, but whether they caught any 'possums or not they had plenty of good eats, so of course a good time was had by all.

SENIOR BOYS ENTERTAIN

The boys of the Senior class were exceptionally good to the girls of the class this year. They were always entertaining them in some way. One of their entertainments was a dance given in the home of Miss Mabel Grinnell, on South Travis Street.

Music for the dancing was furnished by a local negro orchestra. They furnished good music and kept it going during the entire evening.

Everyone went with the intention of having a good time—and they had it. Anyone who went there not knowing how to dance did not leave there not knowing how. It was a dance for everyone and everyone danced. Those who didn't know how to dance decided that "they couldn't learn any younger," so they learned then.

The boys of the lower classes thought that they would get a little pleasure out of the dance too, but they changed their minds before it was over—they got anything but pleasure out of it.

Everyone who attended the dance reported a "grand and glorious" evening.

SENIOR PLAY

The musical comedy, "Cynthia's Strategy," proved something out of the ordinary in the way of entertainment. The leading parts were ably carried by Margaret Hunter, Emmetta Altman, Kelly Simmons and Edward Hughes. The greatest drawing card of the comedy was a chorus and dance by a number of boys dressed as girls.

This entertainment was followed immediately by "Betty's Last Bet," which, in the estimation of everyone, formed a most fitting climax for all the entertainments of the school year. It would be hard to choose the individual stars of the play as the entire cast was exceptionally strong.

HAY RIDE AND BARN DANCE FOR SENIORS

Thoroughly unique and in every way enjoyable was the entertainment given by the members of the Senior Class. About one hundred gathered at the High School at 7:30 o'clock, and from there went on a hay ride, loaded closely on three large motor trucks. Songs and yells and a general good time such as goes with a hay-ride, were in order. They drove around by Kidd-Key, Austin College and Carr-Burdette, giving yells for the three colleges and the Seniors and High School. The destination of the party was at the home of Charles Dunn, a member of the class, who lives west of the city.

Here an old-fashioned barn dance was held in the loft of the large barn. The guests made entrance in the loft by way of a ladder and some rather steep steps, and there found large bales of hay on which to sit and other surroundings which made it seem even more "real."

Boys, dressed in overalls, and girls, in gingham dresses, enjoyed several hours of diversion such as their fathers and mothers enjoyed in years gone by.

There was the old square dance, the Virginia Reel, and other dances of the olden days. A three-piece stringed orchestra kept "Turkey in the Straw" going during the evening. They made such good music that everyone just had to dance, they couldn't keep their feet still.

Refreshments and plenty of them, typical of such an occasion, were enjoyed before the party returned to the city at midnight.

THE STYLE SHOW

On Friday night, March 29, the sewing department of Sherman High School gave a very interesting style show. The High School Orchestra furnished music for the occasion. The proceeds of the entertainment go to pay the expenses of Miss Ellzey and two girls from her department to the State Clothing Convention at Galveston, Texas.

The sewing department is to be congratulated on the nature and success of the entertainment.

THE SENIOR PICNIC

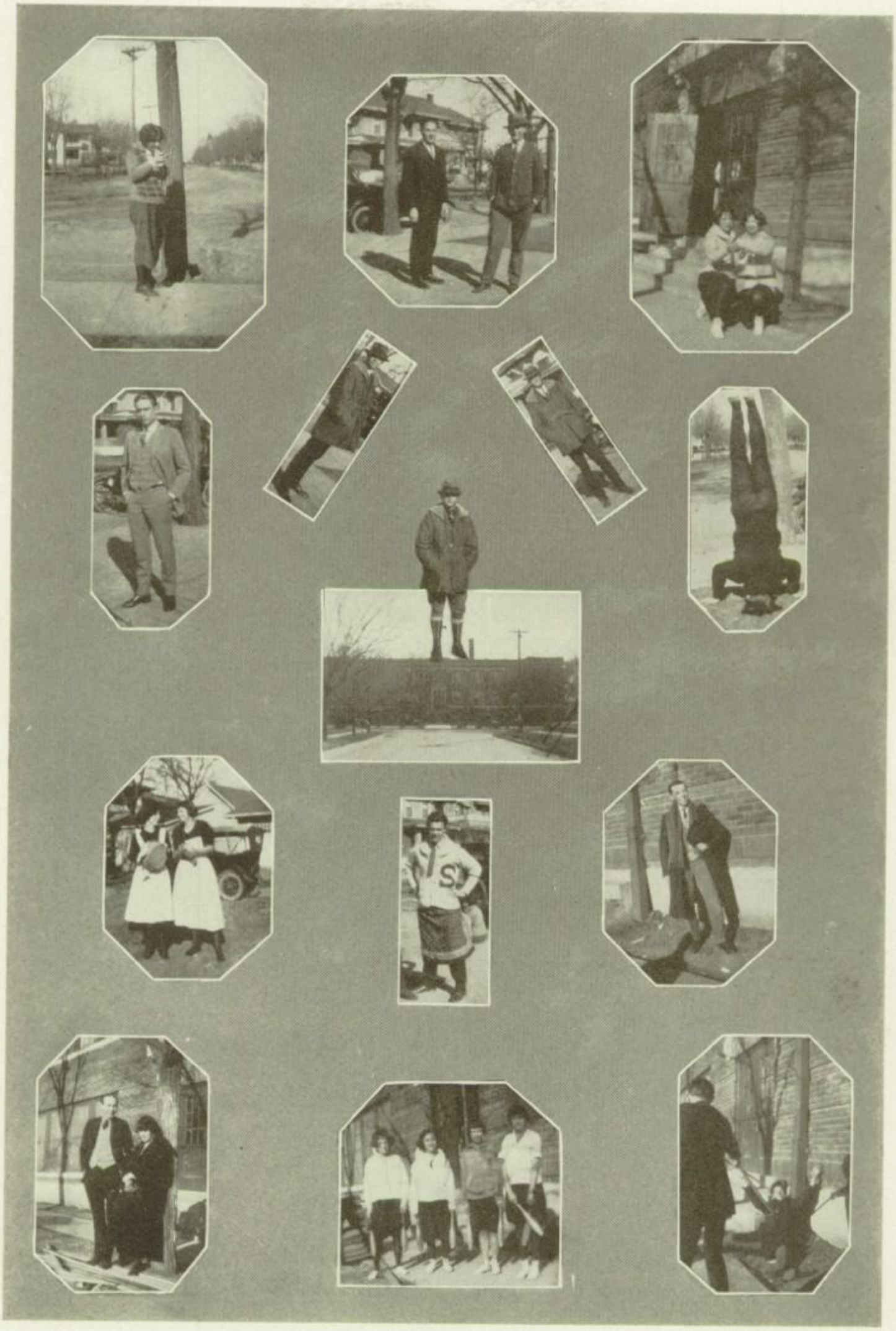
As it has been the custom for the Seniors to have a picnic each year the Seniors of 1924 did not intend to break it. The class decided to go on April the first but Mr. Denton and Mr. Pyle raised some objections, so we went on April the second.

We gathered at the school a little before nine, as we wanted to tell everyone "Good morning" before we departed. When the clock struck nine we set out for Red River.

When we reached Red River different crowds set out exploring, which occupied the greater part of the morning.

About noon the main part of the day took place—the picnic lunch was served. The girls' part of the picnic was to furnish the "eats" and they surely did their part. Everyone had more than enough to eat.

The afternoon was spent in various ways with everyone enjoying it to the fullest extent. Late in the afternoon we returned to our homes "ending a perfect day."

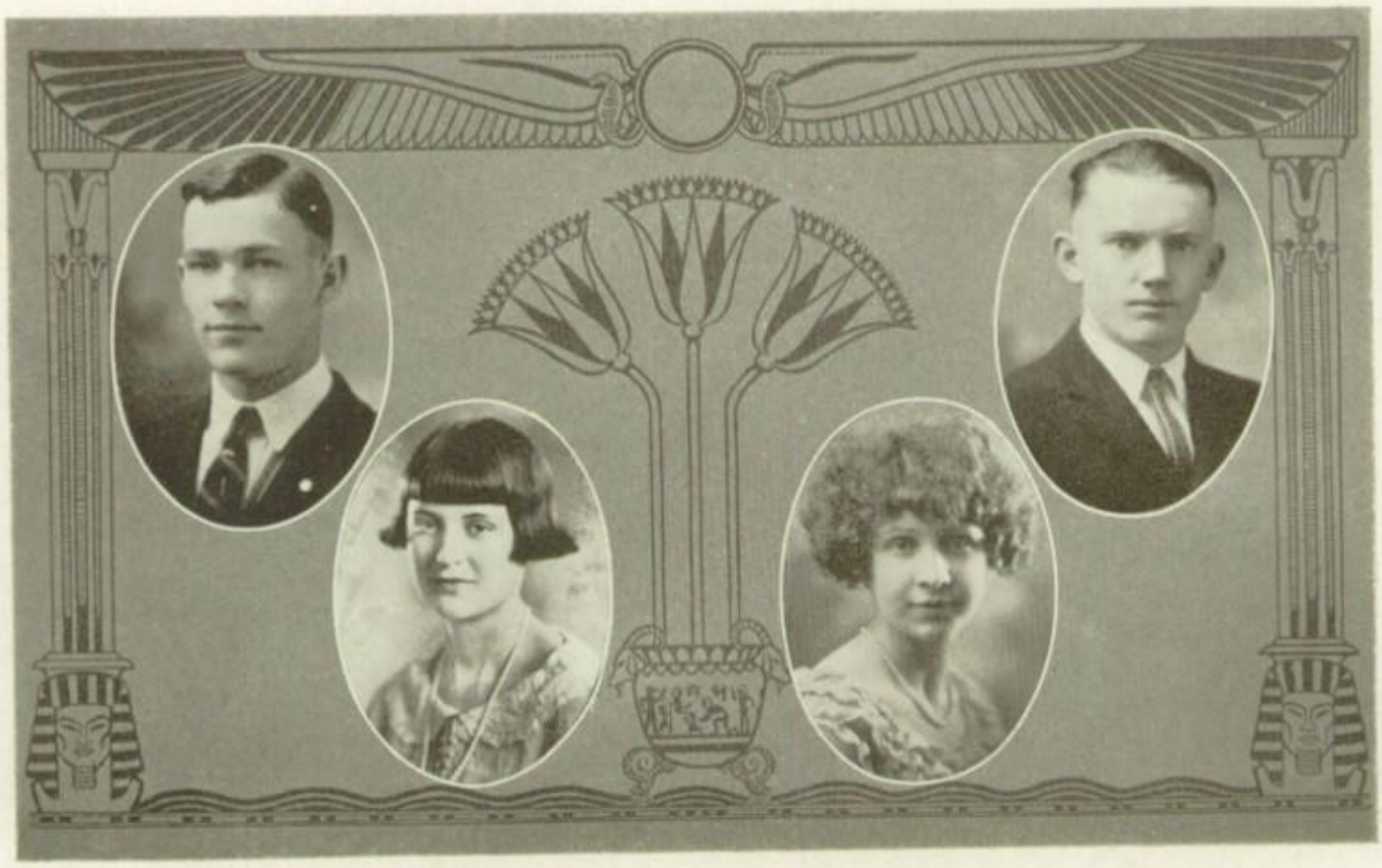


MARY FREEMAN
MOST BEAUTIFUL GIRL

ARDATH WEST
BEST ALL ROUND BOY

LORADELE MAYO
MOST POPULAR GIRL

ROBERT EIKEL
MOST POPULAR BOY



The Beauty and Popularity Contest

The Beauty and Popularity Contest of 1924 was the most successful one ever held in Sherman High School. All classes entered into the contest with the intention of winning. After a few days of the contest it looked as though the Fish were going to walk away with all of the honors, but in the end the Seniors barely came out on the top. The Juniors and Seniors held out votes until the last minute and the final counting revealed that the Seniors had won by a bare majority of less than 200 votes.

Since the Juniors came so close to winning the contest we feel that they deserve the credit which we are giving them for their untiring efforts.

ROTHE HILGER, most popular boy.

ELIZABETH ROOT, most popular girl.

CECIL TOLBERT, best all-around boy.

MARGARET COLLING, most beautiful girl.

- ATHLETICS -

COACH BUTLER

To the man whose record is best understood by a perusal of the following pages, do we dedicate this, the Athletic Book of the Athenian. As a man and as a coach he is respected and honored by Sherman's students. No better fortune could be wished for Sherman's future champions than the tutelage of this man.

SHERMAN 6—KINGSTON 0

Sherman High opened its football season much as it did the year before, but with a very different ending. Kingston came down from Oklahoma thinking to make a good showing, but the Cats prevented the attainment of the goal. The Cats failed to score in the first quarter, but quickly pushed the ball over at the beginning of the second. After that they scored almost at will, until at last the score stood Sherman 46, Kingston 0. The showing of the team had been very creditable for the first game.

SHERMAN 73—TISHOMINGO 0

The Cats thought they were going to have a stiff fight in bringing the Tishomingo team here, but they were mistaken. The Tishomingoites were so easy that the game was no enjoyment for the spectators. The Cats were clawing and tearing their way to touchdowns so fast, with that old Sherman fight, that it was very dffiicult for anyone to keep a correct score. We believe the score quoted above is correct, but will not guarantee it.

SHERMAN 17—DURANT 6

The Bearcats clawed a third team from the neighboring state when they defeated Durant 17 to 6. The Durant team came with their usual fight and made the game interesting for the victors at every point. The first quarter was a punting affair between Hume and Story of Durant. Neither team was able to gain and it looked serious for the home team. However, in the second quarter Sherman got close enough to Durant's goal to enable Hume to drop a pretty kick over the bar for three points. Estes shortly afterwards carried the pigskin down the field for a touchdown. The third quarter opened with the same punting and fighting. Wendt and Welch carried the ball down the field enough to enable Poe to plunge for a touchdown. Durant opened its famous aerial attack in the fourth quarter and scored a touchdown on a completed pass. But it was all over shortly, "but the shouting."

SHERMAN 86—BONHAM 0

Sherman added another scalp to her collection when Bonham was led to slaughter, whipped by the fight of the Sherman line in the first five minutes of the play, the Bonham team was left helpless before the plunges of the Sherman backfield. Four touchdowns were scored in the first quarter. After that the field looked like a race track. If substitutes had not been used throughout the game the score would have been easily over 125. Everyone on the team did well, particularly the line. They made the spectacular work of the backfield possible, and held Bonham for downs whenever necessary. While the team expected a hard fight in the first game (interscholastic) of the season they were surprised. The score shows how greatly they out-

classed Bonham, but it cannot show entirely how weak her team looked in every phase of the game.

SHERMAN 53—HONEY GROVE 0

Honey Grove came to Sherman hoping to make a creditable showing, but they were swamped. Outplayed at every point they could do nothing. Sherman just scored one touchdown the first quarter, but Welch was the outstanding star in breaking away for two or three runs of 50 yards each, scoring many of the points. In the last quarter substitutes were largely used, but the quarter was made interesting by a 35-yard run through the Honey Grove line after a fumbled punt. The score wiped out anything we owed Honey Grove for keeping us from a district championship in 1921.

SHERMAN 38—SANGER 0

Sherman motored over to Coach Butler's home town one Monday and overwhelmed Sanger with a score of 36 to 0. The game was played on a very hard ground, and the field was much more than 100 yards long. They easily romped with the big end of the score and would doubtless have increased it with ordinary conditions and a little more spirit. Poe in particular showed Sanger what a real football player looked like. However, the score would have been much larger if the Cats had fought the whole game instead of loafing most of the time.

FOREST 13—SHERMAN 0

This was the game that put Sherman out of the race for district championship. Forest did not beat Sherman, but the weather and the mud-cleats on Forest's shoes did. The game was played in a steady drizzle, at times increasing to a heavy downpour, which made the field a muddy lake. Forest was outplayed and outfought at all places by the Bearcats, but equipped with mudcleats they could stand up on the muddy field. This was the real reason Sherman lost, and they really did well under the handicap. Hume showed up well, returning and punting the wet ball with his usual precision. However, the whole team played hard and fought all the time. Forest scored first on a received punt in the first five minutes of the play. The second touchdown was made in the third quarter by a break through the Sherman line and the line bucks.

SHERMAN 38—DENISON 0

After winning from Sherman last year, Denison came over to the home of her olden rival on November 12 to see if by any chance she could repeat the performance. The day was just right for football—cloudy and with no breeze blowing. The ground was in an excellent condition.

Denison received, and immediately threw a score into the Sherman supporters by making two first downs in the first five minutes of play. They tried for a field goal from the ten-yard line but failed. This gave the ball to the Sherman team on the twenty-yard line.

From then on the object of the Denison team was to prevent a very large score. Every man was fighting for all he was worth and each man played an excellent game. A. J. Savage demonstrated his alertness by breaking through the line in the third quarter and scooping up a fumble to run thirty-five yards for a touchdown.

So the game was a complete success. Revenge was surely sweet with that final score of 38 to 0.

GREENVILLE 0—SHERMAN 18

After having the Turkey-Day game cancelled by Paris, the team decided to play a post season game with Greenville. The team went over to Greenville to meet the ancient rival on December 7.

Greenville kicked off and for a quarter some snappy punting ensued. The wind prevented either team making large gains on these punts, but Hume outpunted the Greenville kicker. But in the second quarter Sis Aston carried the ball over for a touchdown and started the scoring.

The first half saw the Sherman players listless and pepless, but the old fight could not be restrained longer and they started off the third quarter with lots of fight. Greenville could not gain but even had a hard fight to prevent Sherman's gains from being larger. In spite of their efforts, Aston and Welch scored in the third and fourth quarters. "Sis" made his touchdown from his usual line plunge, while "Pest" connected with a well directed pass from Hume. The score stood 18 to 0.

This was the end of one of Sherman's best football seasons.

SEASON'S SCORE

Sherman 364 Opponents 19

BEAR-KITTENS

Before reading of the fortunate players who made letters and received sweaters and gold footballs as a reward for their efforts during the season—not to mention the honor and praise—let us pause here long enough to recognize the real school spirit shown by the Bear-Kittens.

The Bear-Kittens played a whole season without any other recognition than a silver football. Every afternoon they went to the field and received all the punishment the Bearcats could administer (and that is saying a great deal.) During the majority of the games they sat on the side lines. So let us honor the recipients of the silver footballs. They deserve what small respect we are able to show them.

The ones who received silver footballs were: Gaines Terrell, "Buddy" Savage, John Cole, Louis Tackett and Arthur Wyrick.

Captain West, "Skipper," Right Tackle

ARDATH WEST

When one starts to name West's qualities it is just an endless list of complimentary adjectives. As captain he kept the team running smoothly (you know there is a lot in an example) and the line—that biggest factor in the success of the team—forever fighting. He was breaking through and getting his man every time, and showed as much and more fight as any man on the team. Therefore we reserve this space to mark the achievements of three years' service to the school. May the succeeding players hold up his record.

ESTES (Bull)—*Left Tackle*

Holding down the opposite tackle from Captain West, the captain-elect showed himself to be one of the best tackles in the state. He was in every play, always getting his man. He was the pride of the team and the terror of the opposition, but aided the morale of the team as much as he outplayed his opponents—which is saying a lot. We could go on this way indefinitely, but space won't permit. So we'll conclude with the belief that he will continue the way he started.

HAROLD BELDEN (Brer)—*Center*

As in his first year, Brer played his second year as a star center. Brer had all the fight in the world, was in every play, and let no man through on the offense. He was one of the hardest hitting men on the team, as many a backfield man found out, and as to getting hurt himself—it couldn't be done. While generally outweighed, Brer outplayed every opposing center, but the Greenvilleans, but he says he'll outplay 'em next year.

HUME (Griper)—*Quarter*

While only his second year, Hume stood out as the best backfield man on the team, in all games. His powerful kicking toe punted the Bearcats out of many tight places, while returning punts he was a wonderful broken-field runner. A sure tackler, he played a good safety; while his cool head made him admirably suited to play his position. Therefore, we feel justified in saying he surpassed any back-field man against whom he played. It is with great pleasure we say he will be back to pilot a state championship, we hope.

BLAIR (Georgia Tech)—*Right Guard*

Last year Tech didn't show up very well, barely making his letter. But that can't be said this year. He was in there fighting from the first to the last down and could be depended on to get his tackle, or carry out his man. He contributed largely in strengthening the line. So you see it is possible for a man to "turn over a new leaf" and accomplish things if he wants to. We're pulling for you wherever you go, Tech.

BRADLEY (Kalack)—*Fullback*

Bradley made his letter last year at half, but this year he stepped in to take the place of fullback. And how he filled it! Gosh! But the spectators sure sympathized with every man Kalack hit. He drove them like a cannon ball. Very few plays got beyond the line of scrimmage, chiefly because he was there, blocking every hole and backing up the holes to the utmost. He could hardly have done better and to him should go a large share of credit for the showing of the team.

ASTON (Sis)—*Left Half*

Nicknames are sometimes just the opposite of the one named. This was the case here. Sis surely showed his opponents and teammates some stuff. As a picker of his holes he could not be surpassed, and many a visitor has learned to his sorrow about his powerful tackling. Sis broke a rib in the first of the season and played the rest of the season with it broken, but no one could tell that didn't know it. He is a first-class fighting man.

SAVAGE (Cannibal)—*Left Guard*

To enumerate Cannibal's abilities would be a summary of the best said about the other lineman. He earned his nickname. He and Estes formed a perfect machine, always fighting. Savage is ranked by the coach as one of the best guards in the state, and this opinion is upheld by all who saw him play. And he can scoop up fumbles and run for touchdowns, too. Altogether, we expect to see him make a second Blaylock for Baylor, where he will be next year.

BELDEN (Red)—*Right End*

Belden returned to the Sherman team after an absence of a year and showed what Sherman had missed last year. He was forever spilling the runs around his end, and very few plays went over him. And when it came to going down on punts—Oh, Boy! He was right there! Altogether, Belden was an excellent end. Slowed up by injuries received at the first of the season, he nevertheless played the game to the best of his ability.

WELCH (Pest)—*Right Half*

Welch came to us from Whitesboro this season and proved that his reputation as a football player was not talk. Always hitting his man hard, a good broken field runner and line plunger, Welch showed up from the first of the season. Throughout the season he aided materially in the excellent record made by the team.

HATFIELD (Churn)—*Full*

This old boy could sure "churn" his opponents, hence his nickname. He said at the first of the season he was going to make a letter, and he did. And he made it by sheer determination and a never-say-die spirit. Playing at full, he ran a close second to Bradley, and at half he was an excellent plunger and broken field runner. Hatfield made a very valuable man, well worth a letter.

POE (Little Willie)—*Left Half*

Poe started off his second year with a bang, and kept it up all the rest of the season. The smallest man on the team, Willie was always closely watched by his opponents on account of his side-stepping and plunging ability. He picked his holes and when once through the line was gone for a good gain because of his speed. He hit his man hard and could grab passes.

WENDT (Hoss)—*Right Half*

Hoss sure earned his nickname in one respect. He could sure pace toward the visitor's goal at a terrible rate. And when he hit the line they felt like a "hoss" or a mule had turned loose his feet, because Hoss could sure stamp 'em under foot. Add to this plunging, the ability to snatch passes, diagnose plays, and hit his man hard, and you have Hoss. He never played a bad game.

KELIEHOR (Keely)—*Left End*

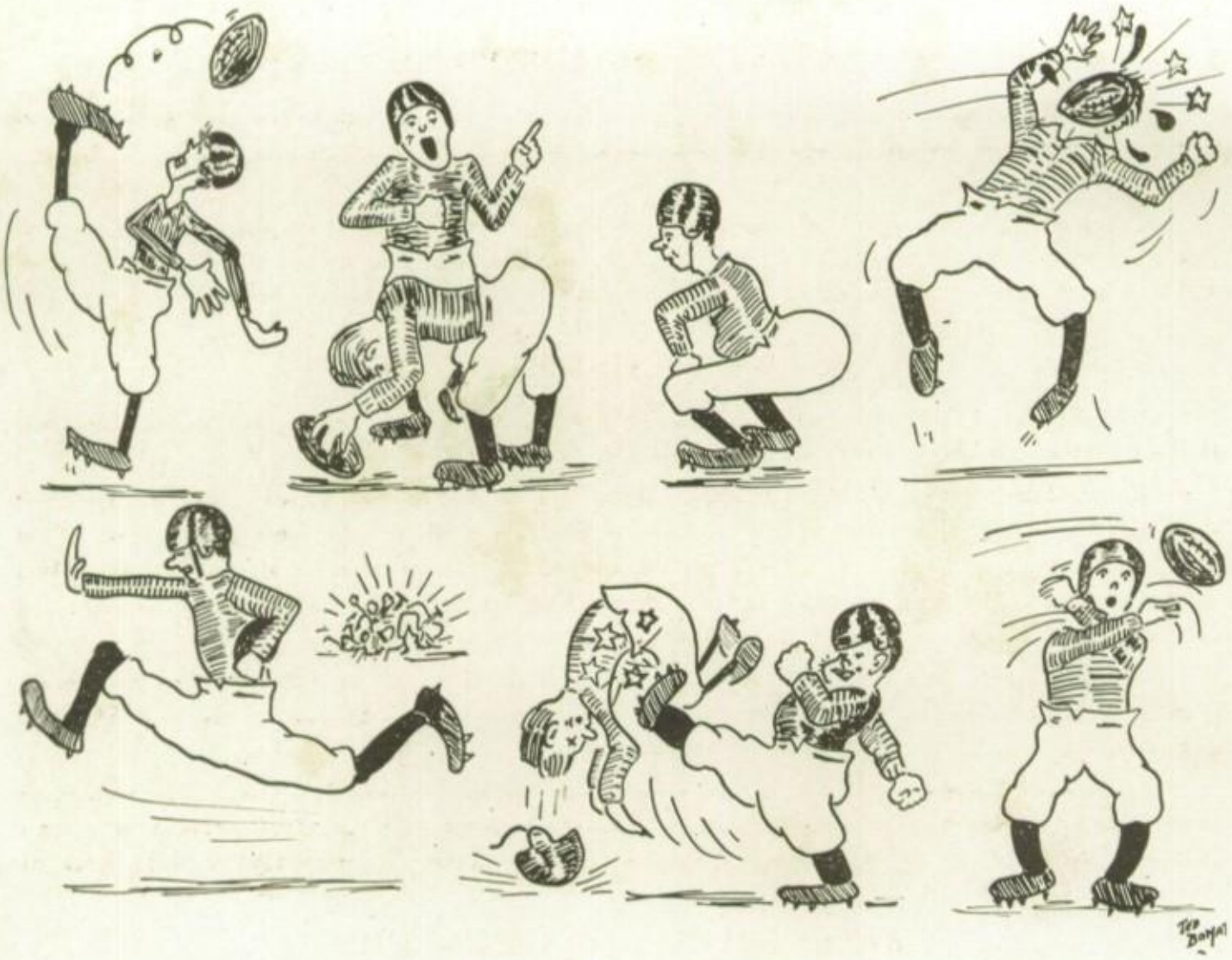
At the first of the season Keely was branded as merely a possibility—a sophomore who had never gone out for the team before; but he soon showed that he had to be accounted for. Probably the fastest man on the team, a hard hitter, good receiver, and brainy player, he went after a letter—and he got it. He will be back next year, and is expected to play even better this season, if that is possible.

MARSHALL (Ike)—*Left Tackle*

Ike decided to play football this year. A "green" man, he made his letter by sheer grit and fight. Always fighting he was a valuable man to the line on defense, and many an opponent well knows that he could get through after the tackle in spite of opposition. He expects to be back next year and we believe he will develop still more.

HAMMOND (Long Jack)—*Guard*

This was Hammond's first year on the team. Hammond played a good game, always trying hard. He was so tall we've heard it said he reached over his opponents for the tackle quite a few times. But, laying joking aside, Long Jack was a good man, and should be a better one next year with a little more experience.



COUNTY CHAMPIONSHIP

Sherman played a few games with Leonard and some Oklahoma teams, which proved highly successful as practice games by the good scores made later in the season. Most of these games were lost.

Sherman won the county championship by defeating Whitesboro in Sherman February 9. The Bearcats outplayed Whitesboro from the start and "snowed 'em under" by a 39 to 4 score. Welch was the star of the game.

DISTRICT CHAMPIONSHIP

On February 23 the district championship was played in Sherman. Our gymnasium was the best in the district, so every school wanted to play here.

On Saturday morning Sherman drew Myra and a hard game ensued. In the first half Myra put up a stiff fight, and in spite of all of Sherman's efforts the score stood 4 to 12 in Sherman's favor. The second half started off like the first, but after a little while the Myra aggregation seemed to lose all pep, and Sherman made the game comical by allowing Myra to try for goals. The game resulted in a 21 to 15 score.

Saturday night Sherman played Paris, who had defeated Leonard, for the district championship. A large crowd attended and much spirit was exhibited by both Paris and Sherman supporters.

The first half was very hotly contested, the score finally resulting as 13 to 12 in Sherman's favor. Paris weakened in the second half and Sherman played real basketball, making the score for the game stand 23 to 15. West's guarding figured largely in preventing a large score by Paris.

BI-DISTRICT CHAMPIONSHIP

The Winfield five (winners in district 6) arrived in Sherman Monday, March 11. They worked out in the gym Tuesday morning, but their exercise did not seem to benefit them materially that night.

The game started at 8 o'clock and Winfield scored first. The Winfield fans were excited. The game soon became less interesting because of Sherman's teamwork. Excellent guarding prevented much scoring by Winfield, and the work of Welch and Kelichor added up a creditable score for us. The final score was 20 to 14. Sherman was the winner of districts 5 and 6.

THE STATE MEET

Sherman went to Austin on March 20. They drew Ralls for the first round and were defeated.

(Editor's Note: Ralls next lost to El Paso by three points and Oak Cliff beat El Paso. If Sherman had not been so nervous and scared they might have played Oak Cliff.)

Sherman then entered the consolation tournament, composed of the eight teams that were eliminated in the first round. Sherman defeated three teams in succession, entitling them to the consolation cup. The game with Bryan was very close. The score was 16 to 14 in favor of Sherman. When the gun was fired Sherman won. An instant after the gun was fired Bryan looped a goal which did not count.

For these games Sherman received the beautiful Consolation Cup, which remains in our trophy case permanently. The boys and Coach Butler returned Sunday night bringing with them their trophy. "Skipper" seemed especially proud of the cup.

BELDEN (Brer)—*Captain-elect*

On returning from the state meet at Austin, the team elected Brer to pilot the next year's team. The qualities which secured him this honor without a dissenting vote were varied—alert, energetic, brainy, a never-say-die spirit—all his faculties entered into his game. Brer deserved this honor and we were all glad to see him get it. May he do as well next year as he did this—that is all we ask.

WEST (Skipper)—*Captain*

Having had three years of experience West had the qualities for leadership. West was unanimously elected at the beginning of the season for the Bearcat Basketball champions. From the position of guard "Skipper" directed the team's movements. This knowledge of basketball counted more than his abilities as a guard. However, as a guard he was excellent, always breaking up plays. Sherman will miss this veteran next year.

WELCH (Pest)—*Forward*

In football "Pest" was a star. As a dribbler and goal-shooter he could not be excelled. The Sherman fans will long remember the way he would go through the middle of the visitors' team, and pass the ball to Keely for a goal. It was beautiful. Welch was, beyond question, the best man the team had in many respects.

HAMMOND (Beautiful)—*Center*

Beautiful seemed too slow to make a good basketball player, but Coach Butler needed his height and pep in jumping center and in keeping the team going. Jack was alive when the first whistle blew and still more alive when the last blew; so he made the coveted letter.

MOORE (Huck)—*Guard*

Huck never had a chance to show his speed at the first of the season, but in the last few games he got an opportunity to show his agility and ability and he made the team. Few goals were thrown by the men he was guarding.

KELIEHOR (Keely)—*Forward*

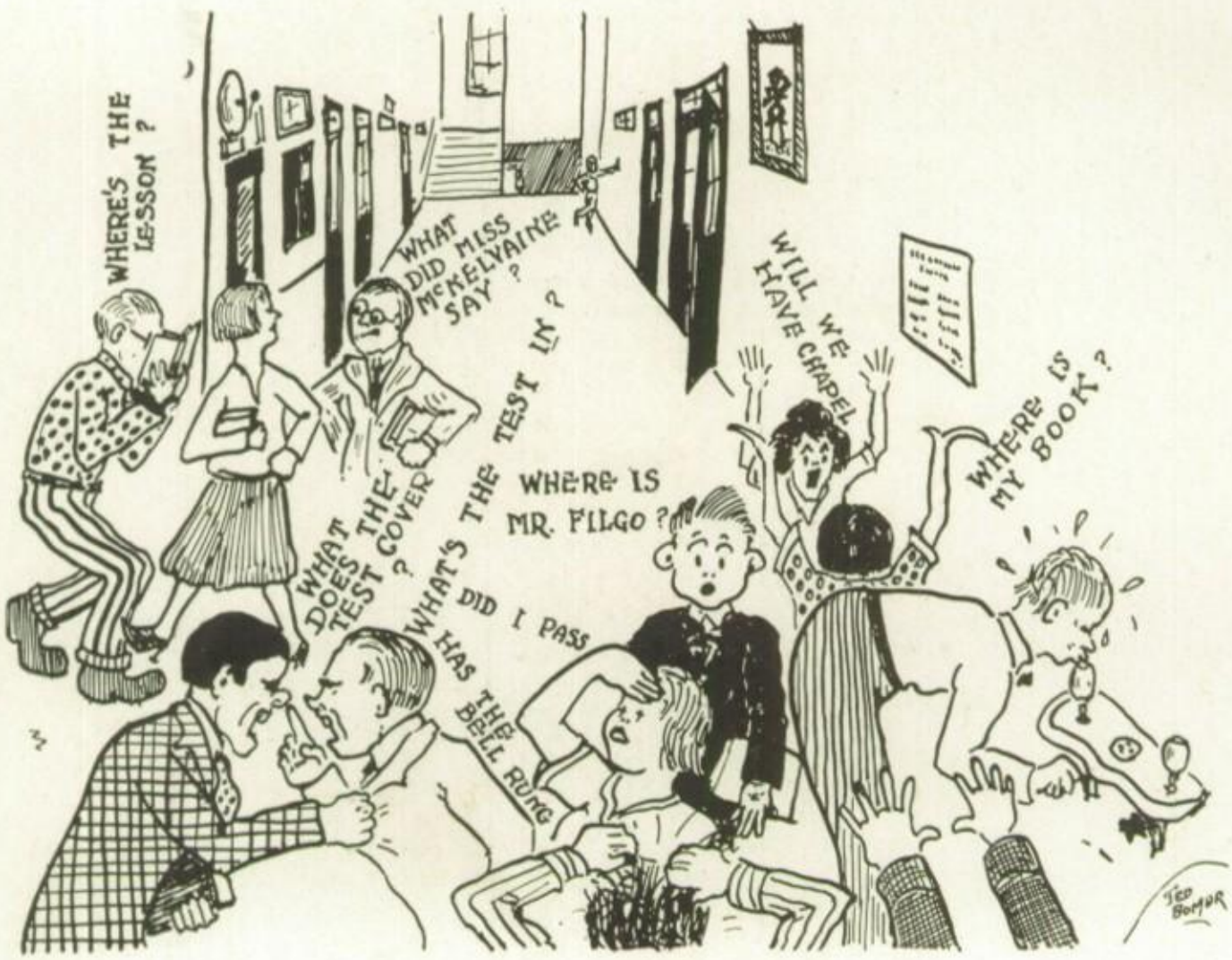
Keely's best work was done at short range. He would stay close to the goal and when the ball was passed to him he took a few quick steps and gave the ball a twist and the ball generally went in. Keely played snappily all the time, and he had a good part in making the good scores of the season.

GYMNASIUM

Our beautiful modern gymnasium was added to our high school this year. It is located in the southwestern part of the building. The floor is seventy feet long and forty-five wide. The balcony has a capacity of five hundred.

The equipment of the gymnasium cost about $3,000. It consists of sixty pairs of dumb-bells, sixty pairs of Indian clubs, sixty wands, basketball equipment, parallel bars, trapeze, vaulting horse, travelling rings, and mats for jumping.

"OFFICE DOG"


WHERE'S THE LESSON ?
WHAT DID MISS McKELVAINE SAY ?
WILL WE HAVE CHAPEL
WHERE IS MY BOOK ?
WHAT DOES THE TEST COVER ?
WHAT'S THE TEST LY ?
WHERE IS MR. FILGO ?
DID I PASS
HAS THE BELL RUNG
TED BOMAR

FAMOUS SAYINGS AT S. H. S.

No matter who asks this time-worn question,
Whether it's Miss, Mr. or Mrs.,
Whoever asks—"Oh wheah's auntie?"
You get the same answer—"Heah it is!"

When we have chapel on rare occasions,
Just as soon as the speaker's gone,
You hear an awful noise up on the stage,
Then—"A'ight gang! Come on!"

When the coach makes a speech on supporting the team,
And the yell-leader's yellin' and puffin',
There's always one guy in assembly who says,
"What's tha use to pay, when you can slip in for nuthin?"

Tho there's more truth than poetry in what he says,
And truth is stranger than fiction;
This guy says, "Boys will be boys I know,
But we mustn't have any class friction."

When you feel real devilish and bad some time,
And bust somebody's bean,
Who says, "That's all right—don't apologize,
I know what it is to be mean"?

We sit in chapel and solemnly listen,
All decked in our best regalias;
"Boys—boys—some of you will make successes in life—
And some of you are gonna make failures."

He observes our evil ways and such,
With eyes that are dim and moisturous;
He always gives this same good advice—
"Be cheerful, but do not be boisterous."

When long hours drag on the day of the game,
And things are not going so fine,
Who cheers our hearts with these simple words—
"You'll be dismissed in ample time!"?

—*Margaret H. Moore.*

SPASMS OF THE OFFICE DOG

Senior Advisor: Always love your teachers.
Ick Strange: I tried that once, but she got mad.

"She has Franklin teeth."
"How come?"
"Air cooled."

—*Puppet.*

My girl is from the prairie,
And maybe she's a hick,
But she's the girl to marry,
For candy makes her sick.

—*Siren.*

Freshman: Do horses bray?
Sophomore: Neigh, neigh, my child.

—*Record.*

And simply
Because
A man with
A Roman nose
Gets
Lit up
It does not
Prove
That his nose
Is a
Roman Candle.

—*Banter.*

A. C. Boy: Shall we "Flea Hop"?
S. H. S. Girl: It's all the same to me.
Boy: Yes. I noticed that.

—*Tiger.*

??? Who is this person Action, that everyone strips for ???

Geology Prof: "Please give me the name of the largest diamond."
Walton Love: "The Ace, doctor."

Try these over on your piano. (We think they are fine.)

SILENT BUT NOT SECRET

"Um?"
"Um-um."
"O-o-o-o-o-o-o-o-o-h!"
(Thirty seconds silence.)
"Um? Um?"
"Ooh yoo."
"Um! Um! Um!"
"Aaaaah!"
"Aaaaaaaah!"

(Editor's Note: How could you think such a thing, gentle reader? They were merely three months old.)

—*Tiger.*

Ikey Eikel: "How did Abey the pawnbroker's son make his letter? (With reference to the letter on Abey's sweater.)

Izzie Morris: "In hockey, I suppose."

—*Pelican.*

BABIES

Two men quarreled about a baby,
Which I thought was a foolish thing to do.
Until I heard that the baby
Had just reached twenty-two.

—*Yale Record.*

"You never can tell," said the bandit, as he shot the only witness to his crime.

—*Record.*

SPEAKING OF A LIGHT LUNCH

"Something I ate, no doubt," remarked the circus fire-eater as he suffered a touch of heartburn.

—*Centre Colonel.*

"You can't laugh that off," said the warden, as he adjusted the strait-jacket.

—*Harvard Lampoon.*

"Vial stuff," muttered the druggist as he poured out the acid.

—*Punch Bowl.*

"Have you read 'Finis'?"
"No, what is it?"
"Oh, it's the last word in books."

—*Record.*

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